



<b>SURCode</b>				
SurCode Audio Encoding Software	Platform	Product Number	USD	EUR
<b>SurCode for Dolby E</b>				
<b>SurCode for Dolby E Master Suite 6</b>	Win/Mac	3001-00112-000	\$3495	€3209
Fully licensed and certified file-based software plug-in encoder (SEEI) and file-based/real-time decoder (SEDI) for Dolby E on Pro Tools, Media Composer Family 6 or 7, Final Cut Pro Export Plug-in (Final Cut 6 or 7), VST and Adobe Creative Cloud. Includes Stream Player (SEPI), SurCode for Dolby Pro Logic II (SPLI), SurCode for Dolby Digital Plus (SDDP), and WavFileAnalyze (LWFA). iLok and iLok.com account required. - SEMI6				
<b>SurCode for Dolby E Bundle 4</b>	Win/Mac	3001-00107-000	\$2695	€2469
Fully licensed and certified file-based software plug-in encoder (SEEI) and filebased/real-time decoder (SEDI) for Dolby E on Pro Tools, Media Composer Family 6 or 7, Final Cut Pro Export Plug-in (Final Cut 6 or 7), VST and Adobe Creative Cloud. Includes SurCode for Dolby E Stream Player (SEPI), and SurCode for Dolby Pro Logic II (SPLI). iLok and iLok.com account required. - SEBI4				
<b>SurCode for Dolby E Encoder</b>	Win/Mac	3001-00110-000	\$1975	€1809
Fully licensed and certified file based software plug-in encoder for Dolby E on Avid, FCP, Adobe Creative Cloud, or VST. Platform: Pro Tools AudioSuite and AAX plug-in running Pro Tools 7.4 (Mac/Win) or newer, Media Composer Family 6 or 7, Final Cut Pro Export Plug-in (Final Cut 6 or 7), Adobe Premiere Pro Export Plug-in (Adobe Premiere Pro CC), qualified VST 2.4 surround host on Intel Mac OS 10.6.8 - 10.13, Windows XP/Vista/7/8/10, iLok and iLok.com account required. - SEEI				
<b>SurCode for Dolby E Encoder RENTAL</b>	Win/Mac	3001-00096-000	\$249	€229
Fully licensed and certified file based software plug-in encoder for Dolby E on Avid, FCP, VST or Adobe Creative Cloud. RENTAL for up to one week, iLok and iLok.com account required. - R-SEEI				
<b>SurCode for Dolby E Decoder</b>	Win/Mac	3001-00108-000	\$1975	€1809
Fully licensed and certified file-based software plug-in decoder for Dolby E on Avid, FCP, VST and Adobe Creative Cloud. Platform: Pro Tools AudioSuite, RTAS and AAX plug-in running Pro Tools 7.4 - 2018.4 (Mac/Win), Media Composer Family 6 - 8, Final Cut Pro Export Plug-in for Final Cut 6 or 7, qualified VST 2.4 surround host on Intel Mac OSX 10.6.8 - 10.13, Windows XP/Vista/7/8/10 or Adobe Creative Cloud. iLok and iLok.com account required. - SEDI				
<b>SurCode for Dolby E Decoder RENTAL</b>	Win/Mac	3001-00095-000	\$249	€229
Fully licensed and certified file based software plug-in decoder for Dolby E on Avid, FCP, VST and Adobe Creative Cloud. RENTAL for up to one week, iLok and iLok.com account required. - R-SEDI				
<b>SurCode for Dolby E Stream Player</b>	Win/Mac	3001-00113-000	\$295	€269
Real-time reference playback decoder for Dolby E. Decode Dolby E streams or files and automatically downmix to stereo with this fully licensed and certified software plug-in on Avid Media Composer, Symphony, NewsCutter, Pro Tools, Final Cut, and VST. Platform: Media Composer Family 5 - 8 (Mac/Win), Pro Tools RTAS plug-in running Pro Tools 7.4 (Mac/Win) - Pro Tools 10.3.10, Final Cut Pro 7, qualified VST 2.4 host on Intel Mac OS X 10.6.8 - 10.11.x, Windows XP - 10, iLok and iLok.com account required. - SEPI				
<b>SurCode for Dolby E Stream Player RENTAL</b>	Win/Mac	3001-00097-000	\$99	€89
Decode Dolby E Streams or files and automatically downmix to stereo with this fully licensed and certified software plug-in on Avid, Final Cut Pro and VST. RENTAL for up to one week, iLok and iLok.com account required. - R-SEPI				
<b>Dolby E WavFileAnalyzer</b>	Win	3001-00093-000	\$995	€909
Dolby E WavFileAnalyzer performs conformance and quality analysis for Dolby E (SMPTE 337M) and PCM audio files as well as Dolby E line correction and splitting and reassembling of Broadcast WAV files. Platform: Windows XP/Vista/7, iLok and iLok account.com required. *Note: NOT supported in Windows 10 - LWFA				
<b>Dolby E WavFileAnalyzer RENTAL</b>	Win	3001-00094-000	\$249	€229
Dolby E WavFileAnalyzer performs conformance and quality analysis for Dolby E (SMPTE 337M) and PCM audio files as well as Dolby E line correction and splitting and reassembling of Broadcast WAV files. RENTAL for up to one week, iLok and iLok.com account required. - R-LWFA				
<b>SurCode for Dolby Pro Logic II</b>				
<b>SurCode for Dolby Pro Logic II v3.0</b>	Win/Mac	3001-00114-000	\$595	€549
SurCode for Dolby® Pro Logic II offers complete, Dolby-certified Dolby Pro Logic II encoding and Pro Logic II, Pro Logic IIx and Pro Logic IIz decoding of up to 8 channels of audio. The encoded LTRt can be monitored as a non-decoded stereo stream or decoded as a surround stream. Also integrated into the product is real-time loudness measurement technology. Cross-Platform: ProTools RTAS & AAX, VST & Standalone - Minimum requirement Pro Tools 7.4, VST 2.4 host, Intel Mac OS 10.6.8 - 10.13, Win XP/Vista/7/10 - iLok and iLok.com account required. - SPLI				
<b>SurCode for Dolby Pro Logic II RENTAL</b>	Win/Mac	3001-00098-000	\$199	€179
Fully licensed and certified software Dolby Pro Logic II matrix surround encoder and decoder. RENTAL for up to one week, iLok and iLok.com account required. - R-SPLI				
<b>SurCode for Dolby Digital Plus</b>				
<b>SurCode for Dolby Producer Suite</b>	Win/Mac	3001-00329-000	\$1195	€1099
Fully licensed and certified Dolby Digital, Dolby Digital Plus and Dolby Pro Logic II encoder and decoder bundle for AVID. SurCode for Dolby Producer Suite completes your professional post-production toolkit for film, TV, mobile, gaming and VOD distribution. iLok and iLok.com account required. - SDPS				

SurCode Audio Encoding Software	Platform	Product Number	USD	EUR
<b>SurCode for Dolby Digital - SurCode for Dolby Digital Plus</b>				
<b>SurCode for Dolby Digital Plus Bundle</b>	Win/Mac	3001-00101-000	\$895	€819
Fully licensed and certified Dolby Digital & Dolby Digital Plus Encoder & Decoder. Available as 32/64bit AAX Real-time or AudioSuite plug-in for Pro Tools 10.3.6 - 2018.4 & Media Composer Family 8.1 or higher. iLok and iLok.com account required. Platform: Mac OS X 10.7 - 10.13, Windows 7 or higher. - SDDP				
<b>SurCode for Dolby Digital Plus 5.1 Encoder for Adobe Premiere Pro CC</b>	Win/Mac	3001-00090-000	\$295	€269
Permanent license activation on one computer for SurCode for Dolby Digital Plus Encoder in Adobe Premiere Pro Creative Cloud. SurCode for Dolby Digital Plus also includes support for both Dolby Digital and Dolby Digital Plus encoding. - DDCC				
<b>SurCode for Dolby Digital® 5.1 Encoder for Adobe Premiere Pro CS</b>	Win/Mac	3001-00091-000	\$295	€269
Activation for the built-in SurCode for Dolby Digital 5.1 module in Adobe Premiere. (up to version CS6) - DDPP				
<b>SurCode for Dolby Digital v2 5.1</b>	Win	3001-00102-000	\$595	€549
Fully licensed and certified full featured software encoder for Dolby Digital. Supports all audio coding modes from 5.1 Surround (3/2) to Mono (1/0). Built in certified decoder. Batch mode, Command line interface, supports Dolby TimeCode. Standalone encoder / decoder for Windows. Platform: Windows XP/Vista/7.  *Note: NOT supported in Windows 10 - SDDW				
<b>AudioTools FOCUS for Loudness Control</b>				
<b>AudioTools FOCUS for Loudness Control</b>	Win	3001-00230-000	\$2495	€2289
AudioTools FOCUS for Loudness Control uses Linear Acoustic APTO Loudness Control to deliver compliant files for all international loudness control regulations. AudioTools FOCUS transparently processes common media types, including WAV, BWF and AIFF and can handle audio essence inside MXF and QuickTime containers, up to 8 channels and up to 2 concurrent jobs. Integration via WatchFolder. CodeMeter Software Activation or optional CodeMeter dongle. - ATFL				
<b>AudioTools AudioCare for FOCUS</b>		3001-00087-000	\$595	€549
AudioTools AudioCare, optional annual support and update contract for AudioTools FOCUS or FOCUS Server. - AACF				
<b>CodeMeter USB Dongle for AudioTools Loudness Control</b>		3001-00250-000	\$109	€99
CodeMeter USB dongle instead of a CodeMeter Software Activation for AudioTools Loudness Control for Harmonic ProMedia™ Carbon or AudioTools FOCUS for Loudness Control. - CMDR				
<b>AudioTools Loudness Control for Harmonic ProMedia™ Carbon</b>				
<b>AudioTools Loudness Control for Harmonic ProMedia™ Carbon</b>	Win	3001-00089-000	\$995	€909
AudioTools Loudness Control for Harmonic ProMedia™ Carbon adds convenient loudness control to Harmonic ProMedia™ Carbon and Workflow Server (WFS) transcoding software packages. Provides loudness measurement and loudness adjustment in accordance with ITU-R BS.1770, EBU R 128, ATSC A/85 and other International specifications. Requirements: Harmonic ProMedia Carbon version 3.19 or higher, WFS 1.4.3 or higher. CodeMeter Software or dongle Activation (dongle purchased separately). - ALCR				
<b>AudioTools AudioCare</b>	Win	3001-00088-000	\$199	€179
AudioTools AudioCare, annual support and software update contract for AudioTools Loudness Control for Harmonic ProMedia™ Carbon. - AACR				
<b>Minnetonka Audio Software Upgrades &amp; Updates</b>				
<b>SurCode for Dolby E Encoder Crossgrade</b>	Win/Mac	3001-00111-000	\$1495	€1369
Current SurCode for Dolby E Decoder customers can purchase SurCode for Dolby E Encoder (SEEI) at a discounted rate.  *Serial Number or Proof of Purchase required. - SEEU				
<b>SurCode for Dolby E Decoder Crossgrade</b>	Win/Mac	3001-00109-000	\$1495	€1369
Current SurCode for Dolby E Encoder customers can purchase SurCode for Dolby E Decoder (SEDI) at a discounted rate.  *Serial Number or Proof of Purchase required. - SEDU				
<b>SurCode for Dolby Pro Logic II Upgrade</b>	Win/Mac	3001-00115-000	\$149	€139
Upgrades all previous versions of SurCode for Dolby Pro Logic II to the full multi-platform SurCode for Dolby Pro Logic II v3.x (SPLI) version. iLok and iLok.com account required, Serial number and proof of purchase must be supplied. - SPLIU				
<b>SurCode for Dolby Digital Plus Crossgrade</b>	Win/Mac	3001-00105-000	\$295	€270
SurCode for Dolby Digital Standalone (SDDW) customers can crossgrade to SurCode for Dolby Digital Plus. Serial number and proof of purchase must be supplied. Fully licensed and certified Dolby Digital & Dolby Digital Plus Decoder. Available as 32/64bit AAX Real-time or AudioSuite plug-in for Pro Tools 10.3.6 or higher & Media Composer Family 8.1 or higher. iLok and iLok.com account required. Platform: Mac OS X 10.7 - 10.13, Windows 7 or higher. - SDPX				

Dolby Laboratories	Platform	Product Number	USD	EUR
<b>Dolby Laboratories</b>				
				
<b>Dolby Media Meter 2 Upgrade</b>	Win/Mac	3001-00279-000	\$200	€179
<p>Dolby® Media Meter 2 is a software tool that measures loudness in programming for broadcast, packaged media, cinema trailers, VOD, and games.</p> <p>This Dolby Media Meter Upgrade requires an existing Dolby Media Meter 1 license, as well as an iLok USB dongle and an ilok.com account. - MM2UPG</p>				
<b>NUGEN Audio</b>				
				
<b>Bundles</b>				
<b>NUGEN Producer</b>	Win/Mac	3001-00161-000	\$489	€419
<p>Bundle containing Monofilter + Stereoizer + Visualizer + ISLst + MasterCheck + SEQ-ST + Stereoplacer + SigMod. - NPRP</p>				
<b>NUGEN Post</b>	Win/Mac	3001-00160-000	\$1489	€1269
<p>Bundle containing VisLM + LM-Correct + DynApt + ISL + Halo Upmix + Halo Downmix + SEQ-S + Monofilter + Stereoizer + Visualizer + Stereoplacer + SigMod. - NPP</p>				
<b>NUGEN Loudness Toolkit 2</b>	Win/Mac	3001-00156-000	\$889	€759
<p>Bundle containing VisLM + LM-Correct + DynApt + ISL - NLP2</p>				
<b>NUGEN Loudness Toolkit 2 DSP</b>	Win/Mac	3001-00157-000	\$1089	€929
<p>Bundle containing VisLM with DSP + LM-Correct + DynApt + ISL with DSP. - NLPD</p>				
<b>NUGEN Modern Mastering Bundle</b>	Win/Mac	3001-00312-000	\$289	€249
<p>Bundle containing MasterCheck Pro + Visualizer + ISL 2st. - NMMB</p>				
<b>NUGEN Surround Suite Bundle</b>	Win/Mac	3001-00314-000	\$889	€759
<p>Bundle containing Halo Upmix + Halo Downmix + ISL + SEQ-S. - NSSB</p>				
<b>NUGEN Focus Bundle</b>	Win/Mac	3001-00308-000	\$189	€159
<p>Bundle containing Stereoizer + Monofilter + Stereoplacer. - NFB</p>				
<b>NUGEN SigMod</b>	Win/Mac	3001-00313-000	\$49	€39
<p>Instantly enhance the functionality of your plug-ins and DAW with eleven different signal modification units. Explore new creative possibilities and quickly add missing features. Each module can easily be inserted, swapped and moved around making new options to correct, convert or tweak your audio. SigMod contains many useful, creative functions which are otherwise difficult to engage, including master &amp; channel strip features, signal monitoring &amp; routing options, mid-side conversion, crossovers and output level protection. Combine these single-process modules in any order to design the precise routing you require. Auto-resizing keeps the signal flow and functionality clear at all times. SigMod is available in AAX, RTAS, AudioSuite, VST, VST3 and AU plug-in formats. - NSM</p>				
<b>NUGEN Halo Upmix</b>	Win/Mac	3001-00154-000	\$489	€419
<p>Halo Upmix delivers with intuitive ease, all the control you need to fine-tune your surround mix to perfection. With unique centre channel management, including switchable dialog extraction, Halo is perfect for all types of production from archive restoration and TV through to the full 7.1 Feature Film experience. Supported as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. Minimum System Specification: Mac OSX 10.7 or higher, 512 MB RAM; Windows XP or above, 512 MB RAM - NHUP</p>				
<b>NUGEN Halo Upmix with 3D Immersive extension</b>	Win/Mac	3001-00155-000	\$689	€589
<p>Halo Upmix delivers with intuitive ease all the control you need to fine-tune your surround mix to perfection. With unique centre channel management, including switchable dialog extraction, Halo is perfect for all types of production from archive restoration and TV through to the full 7.1 Feature Film experience. The optional Immersive 3D extension adds Dolby Atmos bed track (7.1.2), Auro 3D (7.1.4) compatibility, and Ambisonic outputs. Additional vertical controls are introduced via an expanded user interface including control over Ltm and Rtm placement for Dolby Atmos compatibility. An additional real-time analysis view is also included for the vertical dimension, showing energy distribution of the output audio. The enhanced upmix algorithm allows for simultaneous use of all the original features including dialog isolation and individual channel output control. The 3D Immersive Extension is suitable for numerous applications including sound design, film score, restoration &amp; archive, music and atmospheric soundscape production. Supported as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. (The Halo Upmix 9.1 Extension currently supports Avid Protools (AAX) &amp; Steinberg Nuendo (VST3) for Windows and OSX). Minimum System Specification: Mac OSX 10.7 or higher, 512 MB RAM; Windows XP or above, 512 MB RAM - NHUX</p>				
<b>NUGEN Halo Upmix 3D Immersive extension</b>	Win/Mac	3001-00327-000	\$189	€159
<p>3D Immersive Extension for Halo Upmix for Dolby Atmos, Auro 3D, and Ambisonics (requires Halo Upmix license) - NHUX9</p>				
<b>NUGEN Halo Downmix</b>	Win/Mac	3001-00309-000	\$289	€249
<p>Halo Downmix provides a highly creative solution for precise downmixing of feature-film or 5.1/7.1 mixes to stereo. Intuitive, visual controls for relative levels, timing, and direct vs. ambient sound balance allow unprecedented fine-tuning, delivering accurate downmixes that are no longer limited by typical in-the-box coefficients-based processes. Supported as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. Minimum System Specification: Mac OSX 10.7 or higher, 512 MB RAM; Windows XP or above, 512 MB RAM - NHDP</p>				



NUGEN Audio	Platform	Product Number	USD	EUR
<b>NUGEN Halo Downmix with 3D Immersive extension</b> Halo Downmix provides a highly creative solution for precise downmixing of feature-film or 5.1 mixes to stereo. Intuitive, visual controls for relative levels, timing, and direct vs. ambient sound balance allow unprecedented fine-tuning, delivering accurate downmixes that are no longer limited by typical in-the-box coefficients-based processes. The 3D Immersive Extension option for Halo Downmix adds capability for downmixing 7.1.2 Dolby Atmos bed tracks to 7.1, 5.1 and stereo. Supported as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. Minimum System Specification: Mac OSX 10.7 or higher, 512 MB RAM; Windows XP or above, 512 MB RAM - NHDX	Win/Mac	3001-00310-000	\$389	€329
<b>NUGEN Halo Downmix 3D Immersive extension</b> 3D Immersive Extension for Halo Downmix for Dolby Atmos (requires Halo Downmix license) - NHDx9	Win/Mac	3001-00326-000	\$89	€79
<b>NUGEN Stereoizer</b> Stereoizer is a high-specification stereo image manipulation tool suitable for natural expansion, reduction and introduction of stereo width at any stage of the audio production process. Stereoizer is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Mac OS X 10.7 or higher, 512 MB RAM ; Windows (64-bit) Vista or higher, 512 MB RAM - STZR	Win/Mac	3001-00167-000	\$109	€99
<b>NUGEN Monofilter</b> Used and trusted by producers the world over, Monofilter grabs hold of your bass and secures it solidly within your mix. Intuitive controls allow you to quickly anchor the power, whilst retaining the essential character and perceived spatial characteristics. Monofilter is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - MFLT	Win/Mac	3001-00151-000	\$109	€99
<b>NUGEN Stereoplacer</b> The NUGEN Audio Stereoplacer is designed for the realignment, correction and redistribution of stereo balance by frequency. Stereoplacer is an advanced fine-tune parametric balancing control. You can tune each band into specific frequencies and move the frequency content around in the stereo sound stage. NUGEN has paid particular attention to the practical application of the processes, allowing for optimisation at all stages of the recording process, tracking, mixing and mastering. Stereoplacer is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Mac OS X 10.6 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - STPL	Win/Mac	3001-00166-000	\$109	€99
<b>NUGEN MasterCheck</b> MasterCheck immediately reveals how the consumer will hear your productions on today's music platforms. Mix and master to target and the quality of your audio will be assured all the way to the consumer with no nasty surprises after release or risk of distortion introduced by mp3 or AAC compression. MasterCheck is available as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. Mac OS X 10.7 or higher, 512 MB RAM Windows Vista or above, 512 MB RAM - MSTC	Win/Mac	3001-00152-000	\$189	€159
<b>NUGEN Visualizer</b> Visualizer is a comprehensive, user definable real-time audio analysis tool designed to give you rapid access to the information you need to fully understand your audio. Visualizer is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - VZR2	Win/Mac	3001-00180-000	\$189	€159
<b>NUGEN Visualizer with DSP extension</b> Visualizer is a comprehensive, user definable real-time audio analysis tool designed to give you rapid access to the information you need to fully understand your audio. Visualizer is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Includes Visualizer 2 DSP extension for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware. Mac OS X 10.6 or higher, 512 MB RAM; Windows XP or higher, 512 MB RAM - VZRd	Win/Mac	3001-00181-000	\$239	€209
<b>NUGEN Visualizer DSP extension</b> Visualizer DSP extension for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware (requires Visualizer 2 license) - VZRx	Win/Mac	3001-00182-000	\$49	€39
<b>NUGEN SEQ-S</b> SEQ-S linear phase EQ for up to 7.1 channels, with stereo or M-S operation. A direct-draw interface and detailed spectrum analysis make it easy to quickly identify and specifically fine-tune your audio. Also provides EQ matching via sonic fingerprinting. Offers EQ Invert control, scalable low frequency control via Quality Setting. SEQs is available in AAX, RTAS, AudioSuite, VST, VST3 and AU plug-in formats. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - SEQs	Win/Mac	3001-00163-000	\$239	€209
<b>NUGEN SEQ-ST</b> A stereo-only version of SEQ-S. SEQ-ST gives you powerful sonic sculpting and EQ matching, with stereo mid-side operation and automated spectrum analysis. Massage and correct any audio with incredible resolution that you just can't get with a traditional parametric interface. A direct-draw interface and detailed spectrum analysis make it easy to quickly identify and specifically fine-tune your audio. Couple this with EQ matching via sonic fingerprinting and you have some unique possibilities. SEQST is available in AAX, RTAS, AudioSuite, VST, VST3 and AU plug-in formats. Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - SQST	Win/Mac	3001-00164-000	\$139	€119
<b>NUGEN ISL 2</b> The NUGEN Audio ISL 2 inter-sample True-Peak limiter is designed for the control of peak levels in audio signals from mono through to 7.1. Unlike traditional approaches to limiting, ISL offers a true brick-wall solution, measuring intersample peaks and allowing the user to define the True-Peak Limit of the audio output (rather than the more traditional threshold control at which limiting begins to take effect). ISL supports AAX, VST, VST3, AU, and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. ISL is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - ISL2	Win/Mac	3001-00144-000	\$239	€209

NUGEN Audio	Platform	Product Number	USD	EUR
<b>NUGEN ISL 2 with DSP extension</b>	Win/Mac	3001-00142-000	\$339	€289
<p>The NUGEN Audio ISL 2 inter-sample True-Peak limiter is designed for the control of peak levels in audio signals from mono through to 7.1. Unlike traditional approaches to limiting, ISL offers a true brick-wall solution, measuring intersample peaks and allowing the user to define the True-Peak Limit of the audio output (rather than the more traditional threshold control at which limiting begins to take effect). ISL supports AAX, VST, VST3, AU, and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. ISL is also available as a stand alone application for Windows and OSX. Includes ISL 2 DSP for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware. Mac OS X 10.7 or higher, 512 MB RAM; Windows XP or higher, 512 MB RAM - IS2D</p>				
<b>NUGEN ISL DSP extension</b>	Win/Mac	3001-00143-000	\$89	€79
<p>ISL DSP extension for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware (requires ISL 2 license). - IS2X</p>				
<b>NUGEN ISL 2st</b>	Win/Mac	3001-00145-000	\$139	€119
<p>Nugen Audio ISL 2st is an intelligent look-ahead brick-wall limiter that provides highly transparent True Peak limiting for all stereo &amp; mono content. ISL 2st is designed to allow you to get on with creative audio production while it takes care of true-peak compliance for you. It delivers content fully compatible with loudness normalization standards used by iTunes Radio, Spotify and many others. The risk of distortion from down-stream codec conversion (mp3, AAC etc.) is eliminated with ISL 2 on the master bus. ISL supports AAX, VST, VST3, AU, and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. ISL is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - IST2</p>				
<b>NUGEN ISL 2st with DSP extension</b>	Win/Mac	3001-00146-000	\$239	€209
<p>The NUGEN Audio ISL 2 inter-sample True-Peak limiter is designed for the control of peak levels in audio signals from stereo only programs. Unlike traditional approaches to limiting, ISL offers a true brick-wall solution, measuring intersample peaks and allowing the user to define the True-Peak Limit of the audio output (rather than the more traditional threshold control at which limiting begins to take effect). ISL supports AAX, VST, VST3, AU, and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. ISL is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - ISTX</p>				
<b>NUGEN VisLM</b>	Win/Mac	3001-00178-000	\$439	€379
<p>The NUGEN Audio VisLM is a loudness metering system fully compliant with the ITU-R BS.1770/1771 metering standard, EBU R128, ATSC A/85 and several other region specific loudness standards. VisLM is available in AAX, RTAS (32bit only), AudioSuite (32/64bit), VST, VST3, AU, and as a Standalone application for Mac and PC. Mac OS X 10.7 or higher, 512 MB RAM ; Windows Vista or higher, 512 MB RAM - VLH2</p>				
<b>NUGEN VisLM with DSP extension</b>	Win/Mac	3001-00179-000	\$539	€459
<p>The NUGEN Audio VisLM is a loudness metering system fully compliant with the ITU-R BS.1770/1771 metering standard, EBU R128, ATSC A/85 and several other region specific loudness standards. Optional Dialogue Gate option. VisLM is available in AAX, RTAS (32bit only), AudioSuite (32/64bit), VST, VST3, AU, and as a Standalone application for Mac and PC. Mac OS X 10.6 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - VLHD</p>				
<b>NUGEN Audio VisLM DSP extension (requires VisLM)</b>	Win/Mac	3001-00177-000	\$89	€79
<p>NUGEN Audio VisLM DSP extension (requires VisLM) - VLDE</p>				
<b>NUGEN LM-Correct 2</b>	Win/Mac	3001-00147-000	\$389	€329
<p>NUGEN Audio LM-Correct 2 offers automatic, faster than real-time loudness analysis and correction. An AudioSuite plug-in is provided for use within Avid edit systems (Media Composer, Pro Tools, NewsCutter, etc.), along with a cross-platform, standalone version. Full compliance with ITU-R BS1770-2, ATSC A/85 and EBU R128 EBU mode and other specific localizations. LM-Correct supports AudioSuite (AAX) in both 64-bit and 32-bit versions. AudioSuite RTAS is also available as 32-bit only. LM-Correct is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - LMC2</p>				
<b>NUGEN LM-Correct 2 with DynApt extension</b>	Win/Mac	3001-00148-000	\$589	€499
<p>NUGEN Audio LM-Correct 2 offers automatic, faster than real-time loudness analysis and correction. An AudioSuite plug-in is provided for use within Avid edit systems (Media Composer, Pro Tools, NewsCutter, etc.), along with a cross-platform, standalone version. Full compliance with ITU-R BS1770-2, ATSC A/85 and EBU R128 EBU mode and other specific localizations. Includes DynApt Loudness Range quick-fix extension. LM-Correct supports AudioSuite (AAX) in both 64-bit and 32-bit versions. AudioSuite RTAS is also available as 32-bit only. LM-Correct is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - LMC2X</p>				
<b>NUGEN Audio LM-Correct DynApt Extension (requires LM-Correct 2)</b>	Win/Mac	3001-00149-000	\$189	€159
<p>With the introduction of optional dynamic processing in LM-Correct 2, even complex recommendations like EBU R128 S1 can be met with great sounding algorithms and smooth efficiency. Uniquely, the new DynApt option powered by technology developed for NUGEN's server-side solutions also allows immediate correction for LRA and dynamics, whilst preserving dialogue intelligibility and correctly identifying and respecting intentional dramatic transitions. Requires LM-Correct 2 license. - LMDA</p>				
<b>NUGEN AMB Loudness Module</b>	Win/Mac	3001-00135-000	\$989	€839
<p>Rapid, file-based loudness profiling and correction to ITU-R BS. 1770 (CALM) and EBU R128 standards. Watched folders, warning indicators, along with detailed post-mortem log files and graphing are all managed from a flexible intuitive interface. Easily meet multiple/complex delivery requirements through detailed auto-correct conditions, typically processing files at up to 100x realtime. NUGEN AMB, Audio Management Batch processor, is a suite of modular software for Windows and OSX designed to speed up workflows significantly for many different audio management tasks, including upmixing or loudness management. AMB provides unprecedented power and control using threaded algorithm processing and multiple processing threads that are addressable for simultaneous parallel handling of files and queues. Use AMB for easy and cost-effective audio management, automated according to your requirements with highly customizable power handling and modular system architecture. Requirements: Mac OS X 10.7 or higher, 512 MB RAM; Windows XP or higher, 512 MB RAM iLok and iLok.com account required. - AMBL</p>				

# THE TELOS ALLIANCE®


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NUGEN Audio	Platform	Product Number	USD	EUR
<b>NUGEN AMB DynApt Module</b>	Win/Mac	3001-00134-000	\$989	€839
<p>AMB DynApt Extension Module employs NUGEN Audio's award winning technology for loudness-compliant dynamic adaptation. DynApt allows the reduction of dynamics in the audio while avoiding the introduction of dialog clarity issues common in repurposed content or automated broadband compression. DynApt Enables LRA targeting and dynamic content repurposing, identifies and respects transitions and preserves dialog clarity &amp; streamlines feature film adaptation for TV, TV for web, radio for podcast. Requires AMB Loudness Core Module. - AMBD</p>				
<b>NUGEN AMB Dolby E Extension Module</b>	Win/Mac	3001-00328-000	\$989	€839
<p>The Dolby E module enables AMB to decode Dolby E files to PCM audio and/or encode PCM audio to Dolby E, with full Dolby metadata support. Requires AMB Loudness or Upmix Core Module. - AMBDE</p>				
<b>NUGEN AMB Upmix Module</b>	Win/Mac	3001-00140-000	\$989	€839
<p>AMB Upmix Core Module uses the core technologies from NUGEN Audio's acclaimed Halo Upmix plug-in for batch processing, providing high-quality, automatic upmixing to 5.1 and 7.1 from stereo and multi-channel sources, with exact downmix compatibility if required. NUGEN AMB, Audio Management Batch processor, is a suite of modular software for Windows and OSX designed to speed up workflows significantly for many different audio management tasks, including upmixing or loudness management. AMB provides unprecedented power and control using threaded algorithm processing and multiple processing threads that are addressable for simultaneous parallel handling of files and queues. Use AMB for easy and cost-effective audio management, automated according to your requirements with highly customizable power handling and modular system architecture. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM iLok and iLok.com account required. - AMBUM</p>				
<b>NUGEN AMB MXF Module</b>	Win/Mac	3001-00141-000	\$989	€839
<p>AMB MXF Extension Module adds support for native processing of PCM audio in MXF file wrappers. With the MXF Module option, AMB natively handles PCM audio within multiple MXF formats (PCM audio in OP-1a and OP-Atom operating patterns) leaving other data intact, saving time and avoiding potential file conversion errors. Requires AMB Loudness or Upmix Core Module license. - AMBX</p>				
<b>NUGEN AMB ProRes Module</b>	Win/Mac	3001-00136-000	\$989	€839
<p>AMB ProRes Extension Module adds support for native processing of PCM audio in ProRes or .mov files. With the MXF ProRes Module, PCM audio is handled within any ProRes or .mov container, leaving video and metadata untouched. Requires AMB Loudness Core Module or Upmix Core Module license. - AMBQ</p>				
<b>NUGEN AMB Thread Expansion</b>	Win/Mac	3001-00138-000	\$489	€419
<p>As standard, the base AMB configuration also includes two independent processing threads that optimize workflows by allowing two simultaneous processes to run in parallel. For even greater power and efficiency, the AMB Thread Expansion can be added, each instance will activate an extra processing thread up to a total of 16. Requires AMB Loudness Core module or Upmix Core Module. - AMBTE</p>				
<b>NUGEN AMB Queue Expansion</b>	Win/Mac	3001-00137-000	\$489	€419
<p>The base configuration of AMB accesses two watch folders/queues as standard. Each AMB Queue Expansion provides an additional watched folder and/or processing queue, up to a total of 16. Requires AMB Loudness Core module or Upmix Core Module. - AMBQE</p>				
<b>Upgrades</b>				
<b>NUGEN Audio Upgrade VisLM-C 2 to VisLM 2</b>	Win/Mac	3001-00173-000	\$169	€139
NUGEN Audio Upgrade VisLM-C 2 to VisLM 2 - UVH2				
<b>NUGEN Audio Upgrade VisLM-H 1 to VisLM 2</b>	Win/Mac	3001-00172-000	\$189	€159
NUGEN Audio Upgrade VisLM-H 1 to VisLM 2 - UVH1				
<b>NUGEN Audio Upgrade LM-Correct 1 to LM-Correct 2</b>	Win/Mac	3001-00171-000	\$189	€159
NUGEN Audio Upgrade LM-Correct 1 to LM-Correct 2 - ULM2				
<b>NUGEN Upgrade Loudness Toolkit 1 to Loudness Toolkit 2</b>	Win/Mac	3001-00162-000	\$389	€329
Upgrade Loudness Toolkit 1 to Loudness Toolkit 2. - NPU2				
<b>NUGEN Upgrade LMB to AMB</b>	Win/Mac	3001-00139-000	\$489	€419
Upgrade LMB to AMB. Requires LMB license. - AMBU				
<b>NUGEN Audio Upgrade ISL 1 to ISL 2</b>	Win/Mac	3001-00170-000	\$89	€79
NUGEN Audio Upgrade ISL 1 to ISL 2 - UISL2				
<b>NUGEN Audio Upgrade Monofilter to Monofilter 4</b>	Win/Mac	3001-00318-000	\$59	€49
NUGEN Audio Upgrade Monofilter to Monofilter 4 - MFLTU				
<b>NUGEN Upgrade Visualizer 1 to Visualizer 2</b>	Win/Mac	3001-00274-000	\$89	€79
Upgrade Visualizer 1 to Visualizer 2 - UVZ2				
<b>NUGEN Audio Upgrade Stereoplacer 2 to Stereoplacer 3</b>	Win/Mac	3001-00315-000	\$59	€49
NUGEN Audio Upgrade Stereoplacer 2 to Stereoplacer 3 - STPLU				
<b>NUGEN Audio Upgrade Stereoizer 2 to Stereoizer 3</b>	Win/Mac	3001-00316-000	\$59	€49
NUGEN Audio Upgrade Stereoizer 2 to Stereoizer 3 - STZRU				

IOSONO IOSONO	Platform	Product Number	USD	EUR
 the future of spatial audio				
<b>Anymix Pro</b>	Win/Mac	3001-00187-000	\$265	€239
<p>Anymix is the perfect solution for an easy, yet precise creation of surround mixes. It offers a wealth of features for individual panning and high-quality upmixing. The plug-in comes with a broad selection of up- and downmix preferences tailored to be used in post-production, broadcast, music and game sound design. Anymix doesn't only redistribute audio material to a certain output configuration, but gives you full control over important parameters, turning the mono or stereo mix into an ultra-realistic surround scenario. The plug-in can be used to convert any input setup from mono to 8.1 to any output format from stereo to 8.1. In addition, the included surround panning mode offers deep control of channel positioning within the surround field. Whether it is static panning, an individual motion automation or pure upmix processing – Anymix is the ideal tool. Supports AAX in both 64-bit and 32-bit versions for Avid Pro Tools 10.3.6 or higher. RTAS is also available as 32-bit only. Also supports 32/64 bit VST host applications. Requirements: Mac OSX 10.6.7 or higher, Windows 7 Home/Pro/Ultimate (SP1) 32/64bit, Windows 8 Pro 64bit. iLok and iLok.com account required - IAMP</p>				
<b>New Audio Technology (NAT)</b>				
				
<b>Spatial Audio Designer (SAD) Filmstage</b>	Win/Mac	3001-00124-000	\$1269	€1119
<p>The Spatial Audio Designer (SAD) is the market leading high performance pro audio tool for creating content and monitoring in surround and 3D used e.g. in movies, music and game productions. The SAD is a plug-in usable in every DAW. Includes 8 seats of SDFS and the In-One (SDIO) module. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7.x-10.10.x or newer 32/64 bit. RTAS, AU, VST 2.4. - SDFS</p>				
<b>Spatial Audio Designer (SAD) Producer Plus</b>	Win/Mac	3001-00126-000	\$359	€319
<p>The Spatial Audio Designer (SAD) is the market leading high performance pro audio tool for creating content and monitoring in surround and 3D used e.g. in movies, music and game productions. The SAD is a plug-in usable in every DAW. Includes 2 seats of SDFS and the In-One (SDIO) module. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4. - SDPP</p>				
<b>Spatial Audio Designer (SAD) Producer</b>	Win/Mac	3001-00127-000	\$259	€229
<p>The Spatial Audio Designer (SAD) is the market leading high performance pro audio tool for creating content and monitoring in surround and 3D used e.g. in movies, music and game productions. The SAD is a plug-in usable in every DAW. Limited to Headphone Surround 3D and 8 discrete channel outputs, includes In-One module (SDIO). Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4. - SDPR</p>				
<b>Spatial Audio Designer (SAD) Virtual Producer</b>	Win/Mac	3001-00128-000	\$169	€149
<p>The Spatial Audio Designer (SAD) is the market leading high performance pro audio tool for creating content and monitoring in surround and 3D used e.g. in movies, music and game productions. The SAD is a plug-in usable in every DAW. Limited to Headphone Surround 3D and 8 discrete channel outputs. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4. - SDVP</p>				
<b>Spatial Sound Card Pro (SSC) Standard</b>	Win/Mac	3001-00129-000	\$149	€129
<p>The Spatial Sound Card (SSC) allows you to experience DVDs, games, media files and playbacks from professional Audio and Video workstations up to Surround 7.1 using a standard set of headphones on your computer. The SSC does not need a DAW; it's a standalone application. It's ideal for agencies and companies in the media businesses where, over many workstations, audio and video is being edited, games developed or DVDs and Blu-rays are in production. Includes 2 seats of SSTD. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4. - SSTD</p>				
<b>Spatial Sound Card Pro (SSC) Stereo</b>	Win/Mac	3001-00130-000	\$59	€49
<p>The Spatial Sound Card App (SSC) Stereo enables monitoring of stereo sources with a standard headphone on the computer. Includes 2 seats of SSTR. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. - SSTR</p>				
<b>SAD Producer Filmstage &amp; 4x SSC Bundle</b>	Win/Mac	3001-00121-000	\$1649	€1459
<p>Includes a Spatial Audio Designer Filmstage (SDFS) license and 4 Spatial Sound Card licenses (SSTD). - BDFS</p>				
<b>SAD Producer Plus &amp; SSC Bundle</b>	Win/Mac	3001-00122-000	\$449	€399
<p>Includes a Spatial Audio Designer Producer Plus license (SDPP) and a Spatial Sound Card license (SSTD). - BDPP</p>				
<b>SAD Producer &amp; SSC Bundle</b>	Win/Mac	3001-00123-000	\$359	€319
<p>Includes a Spatial Audio Designer Producer license (SDPR) and a Spatial Sound Card license (SSTD). - BDPR</p>				

AURO Technologies	Platform	Product Number	USD	EUR
<b>AURO Technologies</b>				
				
<b>AURO-3D® AUTHORIZING TOOLS - Basic</b>	Win/Mac	3001-00184-000	\$549	€489
<p>The Auro-3D® Authoring Tools are your number one choice for the creation of native 3D audio content. Each plug-in is designed to be easily integrated into any existing content-creation workflow, while solving many technical limitations present in DAW stations. All tools allow the creative to work within the uncompressed audio domain, and multiple masters can be mixed at the same time. Basic (level I): offering channel-based panning and mixing. Mac OS X 10.8.5 (or later) and Windows 7 (or later) on Pro Tools 10.3.9 (or later) and Pro Tools 11.2.2 (or later) - AAX native - AATB</p>				
<b>AURO-3D® AUTHORIZING TOOLS - Advanced</b>	Win/Mac	3001-00183-000	\$1229	€1089
<p>The Auro-3D® Authoring Tools are your number one choice for the creation of native 3D audio content. Each plug-in is designed to be easily integrated into any existing content-creation workflow, while solving many technical limitations present in DAW stations. All tools allow the creative to work within the uncompressed audio domain, and multiple masters can be mixed at the same time. Advanced (level II): full "Basic" option with added encoding functionality for Home Entertainment. Mac OS X 10.8.5 (or later) and Windows 7 (or later) on Pro Tools 10.3.9 (or later) and Pro Tools 11.2.2 (or later) - AAX native - AATA</p> <p>(+ €219,00 yearly recurring maintenance fee for the Auro-Codec® license - maintenance fee direct with Auro Technologies)</p>				
<b>Auro-Matic® Pro 2D</b>	Win/Mac	3001-00185-000	\$669	€589
<p>Auro-Matic Pro is an up-mixing plug-in based on an intelligent and highly efficient algorithm that uses a variety of early reflection patterns to create a two- or three dimensional sound field from a one- or two-dimensional source, all without affecting the intentional aesthetics of the original mix. This plug-in can create a 5.1 or 7.1 Surround sound field from Mono and Stereo sources. It acts as a stand-alone plug-in that outputs directly to a DAW-track but can also be used in combination with the Auro-3D® Authoring Tools. Mac OS X 10.8.5 (or later) and Windows 7 (or later) on Pro Tools 10.3.9 (or later) and Pro Tools 11.2.2 (or later) - AAX native - AM2D</p>				
<b>Auro-Matic® Pro 3D</b>	Win/Mac	3001-00186-000	\$1349	€1189
<p>Auro-Matic Pro is an up-mixing plug-in based on an intelligent and highly efficient algorithm that uses a variety of early reflection patterns to create a two- or three dimensional sound field from a one- or two-dimensional source, all without affecting the intentional aesthetics of the original mix. This plug-in can create an Auro-3D® sound field from Mono, Stereo, 5.1 and 7.1 Surround sources. Auro-Matic Pro 3D connects directly to the Auro-3D® ecosystem to surmount the eight-channel format limitation found in most DAWs. Mac OS X 10.8.5 (or later) and Windows 7 (or later) on Pro Tools 10.3.9 (or later) and Pro Tools 11.2.2 (or later) - AAX native - AM3D</p>				
<b>RTW</b>				
				
<b>RTW Continuous Loudness Control</b>	Win/Mac	3001-00131-000	\$929	€829
<p>Continuous Loudness Control (CLC) is a Masterclass PlugIn featuring a unique visualization and patented loudness processing algorithm developed together with the IRT as a plug-in and stand-alone software. The amazing look-ahead low latency algorithm used in the CLC allows dynamic loudness processing of unknown live audio and audio files to a given loudness value with or without changing the original Loudness Range and protects to an adjustable True Peak value. CLC further improves the quality of loudness processing with various enhancements like batch processing of audio files, extended audio format support, (e. g. MXF) an expert mode for very special material, Mmax and Smax limiting, report functions, and optimized presets for e. g. streaming audio. Supported formats: VST2.4, VST3, RTAS, AAX, or stand-alone for Windows® 7 to 10, (32/64 bit each); VST3, RTAS, AAX, AU, or stand-alone for Mac® OS X 10.7 to 10.11. iLok USB copy protection. - RTWCLC</p>				
<b>RTW Loudness Tools</b>	Win/Mac	3001-00132-000	\$249	€219
<p>RTW Loudness Tools (Masterclass PlugIns Series) PlugIn featuring Metering and Loudness display for single up to multichannel applications supporting all widely used PPM and TruePPM measurements and scales. Provided Loudness standards: ITU BS.1770-3/1771-1, ATSC A/85, EBU R128, ARIB, OP-59, AGCOM, CalmAct. Level and loudness display with bargraph type or numerical readout plus MagicLRA type. Six selectable window frames and multiple instances. Supported formats: VST2.4, VST3, RTAS, AAX, or stand-alone for Windows® 7 to 10, (32/64 bit each); VST3, RTAS, AAX, AU, or stand-alone for Mac® OS X 10.7 to 10.11. iLok USB copy protection. - RTWL</p>				
<b>RTW Mastering Tools</b>	Win/Mac	3001-00133-000	\$549	€489
<p>RTW Mastering Tools (Masterclass PlugIns Series) PlugIn featuring Mastering, Metering and Loudness display for single up to multichannel applications. Wide range of PPM scales and displays, VU appearance, and TruePPM measurements. Loudness standards: ITU BS.1770-3/1771-1, ATSC A/85, EBU R128, ARIB, OP-59, AGCOM, CALM Act. Level and loudness display with bargraph type or numerical readout plus MagicLRA display. Audio Vectorscope, Real Time Analyzer (RTA), Stereo Correlator display, Surround Sound Analyzer (SSA), and Multi-Correlator. Six selectable window frames and multiple instances. Supported formats: VST2.4, VST3, RTAS, AAX, or stand-alone for Windows® 7 to 10, (32/64 bit each); VST3, RTAS, AAX, AU, or stand-alone for Mac® OS X 10.7 to 10.11. iLok USB copy protection. - RTWM</p>				



MAAT MAAT	Platform	Product Number	USD	EUR
				
<b>MAAT RSPhaseShifter</b>	Win/Mac	3001-00325-000	\$89	€79
<p>RSPhaseShifter incorporates double precision internal processing and algorithms optimized for highest fidelity. Providing a fast, convenient means of aligning individual mix elements for best subjective results, RSPhaseShifter also offers a delta mode, to preview isolated audio reflecting only the content that has been altered by signal processing. This extends the application to the control of frequency-dependent stereo spread for MS workflows. Product features include very high 64 bit resolution, realtime adjustment of resonant frequency, gain compensation, and phase angle from 15 to 360°. MIRROR and FLIP modes speed the selection of two channel settings. Supporting • AAX, AU, VST2/3 M/W • 44.1 to 384 kHz - MRSPS</p>				
<b>MAAT DRMeter MkII</b>	Win/Mac	3001-00322-000	\$119	€109
<p>The first Loudness meter that combines high accuracy R128 and A/85 measurement with metrics expressly for music production. It's the only Loudness meter that displays channel-specific trends by augmenting mandated mono measurement with classic L/R metering, and is also the first to offer both PSR &amp; DRi Dynamic Range. Premiers Dynamic Deviation™, an intuitive presentation of current dynamic density compared to Target Loudness, and introduces DualVu™ displaying both relative and absolute scales simultaneously. Round trip MFIT feature eases seamless leveling for iTunes • Measures: Estimated DR, SPPM, RMS, Peak Hold • AAX (Pro Tools 10.3.10 and newer), AU, VST2/3 M/W • 44.1 to 384 kHz - MDRM2</p>				
<b>MAAT DROffline MkII</b>	Win/Mac	3001-00324-000	\$49	€39
<p>The DROffline MkII File Analyzer measures and logs all mandated A/85 and R128 Loudness metrics, plus critical additional Loudness parameters for engineers working outside of broadcast. Reports on key metadata and file characteristics, and delivers comprehensive statistics and metadata logs to clients &amp; downstream post-production. Fast, secure local background processing. In conjunction with DRMeter MkII (DRM2), drag &amp; drop a file onto the DRM2 plug-in UI, and DRO2 generates a log for immediate inspection. • Measures &amp; Logs: TP, Max. Momentary, Max. Short-term, Integrated Loudness, LRA, Min. PSR, DRI, SPPM, RMS • 24 bit WAV, BWF, AIFF &amp; FLAC • 44.1 to 384 kHz - MDRO2</p>				
<b>Disclaimers and Contacts</b>				
<p>All prices are subject to US Sales Tax, European VAT and / or other local taxes.            Prices may change without notice due to exchange rate fluctuations</p> <p>Mac users: All our Windows products have been tested on both Bootcamp and Parallels / VMware Fusion.</p> <p>Minnetonka Audio - THE TELOS ALLIANCE            16182 State Hwy 7            Minnetonka MN 55345 USA            Phone +1 (952) 449-6481</p> <p>TELOS ALLIANCE GmbH            Kreuzherrenstrasse 49            DE-41751 Viersen, Germany            Phone +49 2162 1062622</p> <p>contact@MinnetonkaAudio.com            www.MinnetonkaAudio.com</p>				