



SURCode					
SurCode Audio Encoding Software		Platform	Product Number	USD	EUR
SurCode for Dolby E					
SurCode for Dolby E Master Suite 6		Win/Mac	3001-00112-000	\$3495	€3049
Fully licensed and certified file-based software plug-in encoder (SEEI) and file-based/real-time decoder (SEDI) for Dolby E on Pro Tools, Media Composer Family 6 or 7, Final Cut Pro Export Plug-in (Final Cut 6 or 7), VST and Adobe Creative Cloud. Includes Stream Player (SEPI), Dolby Media Meter 2 (DMM2), SurCode for Dolby Pro Logic II (SPLI), SurCode for Dolby Digital Plus (SDDP), and WavFileAnalyze (LWFA). iLok and iLok.com account required. - SEMI6					
SurCode for Dolby E Bundle 4		Win/Mac	3001-00107-000	\$2695	€2349
Fully licensed and certified file-based software plug-in encoder (SEEI) and file-based/real-time decoder (SEDI) for Dolby E on Pro Tools, Media Composer Family 6 or 7, Final Cut Pro Export Plug-in (Final Cut 6 or 7), VST and Adobe Creative Cloud. Includes SurCode for Dolby E Stream Player (SEPI), and SurCode for Dolby Pro Logic II (SPLI). iLok and iLok.com account required. - SEBI4					
SurCode for Dolby E Encoder		Win/Mac	3001-00110-000	\$1975	€1719
Fully licensed and certified file based software plug-in encoder for Dolby E on Avid, FCP, Adobe Creative Cloud, or VST. Platform: Pro Tools AudioSuite and AAX plug-in running Pro Tools 7.4 (Mac/Win) or newer, Media Composer Family 6 or 7, Final Cut Pro Export Plug-in (Final Cut 6 or 7), Adobe Premiere Pro Export Plug-in (Adobe Premiere Pro CC), qualified VST 2.4 surround host on Intel Mac OS 10.6.8 - 10.13, Windows XP/Vista/7/8/10, iLok and iLok.com account required. - SEEI					
SurCode for Dolby E Encoder RENTAL		Win/Mac	3001-00096-000	\$249	€219
Fully licensed and certified file based software plug-in encoder for Dolby E on Avid, FCP, VST or Adobe Creative Cloud. RENTAL for up to one week, iLok and iLok.com account required. - R-SEEI					
SurCode for Dolby E Decoder		Win/Mac	3001-00108-000	\$1975	€1719
Fully licensed and certified file-based software plug-in decoder for Dolby E on Avid, FCP, VST and Adobe Creative Cloud. Platform: Pro Tools AudioSuite, RTAS and AAX plug-in running Pro Tools 7.4 - 2018.4 (Mac/Win), Media Composer Family 6 - 8, Final Cut Pro Export Plug-in for Final Cut 6 or 7, qualified VST 2.4 surround host on Intel Mac OS X 10.6.8 - 10.13, Windows XP/Vista/7/8/10 or Adobe Creative Cloud. iLok and iLok.com account required. - SEDI					
SurCode for Dolby E Decoder RENTAL		Win/Mac	3001-00095-000	\$249	€219
Fully licensed and certified file based software plug-in decoder for Dolby E on Avid, FCP, VST and Adobe Creative Cloud. RENTAL for up to one week, iLok and iLok.com account required. - R-SEDI					
SurCode for Dolby E Stream Player		Win/Mac	3001-00113-000	\$295	€259
Real-time reference playback decoder for Dolby E. Decode Dolby E streams or files and automatically downmix to stereo with this fully licensed and certified software plug-in on Avid Media Composer, Symphony, NewsCutter, Pro Tools, Final Cut, and VST. Platform: Media Composer & Symphony 5 or newer (Mac/Win), NewsCutter 9.5.2 or newer, Pro Tools RTAS plug-in running Pro Tools 7.4 (Mac/Win) or newer, Final Cut Pro 7, qualified VST 2.4 host on Intel Mac OS X 10.6.8 - 10.11.x, Windows XP - 10, iLok and iLok.com account required. - SEPI					
SurCode for Dolby E Stream Player RENTAL		Win/Mac	3001-00097-000	\$99	€89
Decode Dolby E Streams or files and automatically downmix to stereo with this fully licensed and certified software plug-in on Avid, Final Cut Pro and VST. RENTAL for up to one week, iLok and iLok.com account required. - R-SEPI					
Dolby E WavFileAnalyzer		Win	3001-00093-000	\$995	€869
Dolby E WavFileAnalyzer performs conformance and quality analysis for Dolby E (SMPTE 337M) and PCM audio files as well as Dolby E line correction and splitting and reassembling of Broadcast WAV files. Platform: Windows XP/Vista/7, iLok and iLok account.com required. *Note: NOT supported in Windows 10 - LWFA					
Dolby E WavFileAnalyzer RENTAL		Win	3001-00094-000	\$249	€219
Dolby E WavFileAnalyzer performs conformance and quality analysis for Dolby E (SMPTE 337M) and PCM audio files as well as Dolby E line correction and splitting and reassembling of Broadcast WAV files. RENTAL for up to one week, iLok and iLok.com account required. - R-LWFA					
SurCode for Dolby Pro Logic II					
SurCode for Dolby Pro Logic II v3.0		Win/Mac	3001-00114-000	\$595	€519
SurCode for Dolby® Pro Logic II offers complete, Dolby-certified Dolby Pro Logic II encoding and Pro Logic II, Pro Logic IIx and Pro Logic IIz decoding of up to 8 channels of audio. The encoded LfRt can be monitored as a non-decoded stereo stream or decoded as a surround stream. Also integrated into the product is real-time loudness measurement technology. Cross-Platform: ProTools RTAS & AAX, VST & Standalone - Minimum requirement Pro Tools 7.4, VST 2.4 host, Intel Mac OS 10.6.8 - 10.13.x, Win XP/Vista/7/10 - iLok and iLok.com account required. - SPLI					
SurCode for Dolby Pro Logic II RENTAL		Win/Mac	3001-00098-000	\$199	€169
Fully licensed and certified software Dolby Pro Logic II matrix surround encoder and decoder. RENTAL for up to one week, iLok and iLok.com account required. - R-SPLI					
SurCode for Dolby Digital Plus					
SurCode for Dolby Producer Suite		Win/Mac	3001-00329-000	\$1195	€1039
Fully licensed and certified Dolby Digital, Dolby Digital Plus and Dolby Pro Logic II encoder and decoder bundle for AVID. SurCode for Dolby Producer Suite completes your professional post-production toolkit for film, TV, mobile, gaming and VOD distribution. iLok and iLok.com account required. - SDPS					

SurCode Audio Encoding Software	Platform	Product Number	USD	EUR
SurCode for Dolby Digital - SurCode for Dolby Digital Plus				
SurCode for Dolby Digital Plus Bundle	Win/Mac	3001-00101-000	\$895	€779
Fully licensed and certified Dolby Digital & Dolby Digital Plus Encoder & Decoder. Available as 32/64bit AAX Real-time or AudioSuite plug-in for Pro Tools 10.3.6 - 2018.4 & Media Composer Family 8.1 or higher. iLok and iLok.com account required. Platform: Mac OS X 10.7 or higher, Windows 7 or higher. - SDDP				
SurCode for Dolby Digital Plus 5.1 Encoder for Adobe Premiere Pro CC	Win/Mac	3001-00090-000	\$295	€259
Permanent license activation on one computer for SurCode for Dolby Digital Plus Encoder in Adobe Premiere Pro Creative Cloud. SurCode for Dolby Digital Plus also includes support for both Dolby Digital and Dolby Digital Plus encoding. - DDCC				
SurCode for Dolby Digital® 5.1 Encoder for Adobe Premiere Pro CS	Win/Mac	3001-00091-000	\$295	€259
Activation for the built-in SurCode for Dolby Digital 5.1 module in Adobe Premiere. (up to version CS6) - DPPP				
SurCode for Dolby Digital v2 5.1	Win	3001-00102-000	\$595	€519
Fully licensed and certified full featured software encoder for Dolby Digital. Supports all audio coding modes from 5.1 Surround (3/2) to Mono (1/0). Built in certified decoder. Batch mode, Command line interface, supports Dolby TimeCode. Standalone encoder / decoder for Windows. Platform: Windows XP/Vista/7. *Note: NOT supported in Windows 10 - SDDW				
AudioTools FOCUS for Loudness Control				
AudioTools FOCUS for Loudness Control	Win	3001-00230-000	\$2495	€2179
AudioTools FOCUS for Loudness Control uses Linear Acoustic APTO Loudness Control to deliver compliant files for all international loudness control regulations. AudioTools FOCUS transparently processes common media types, including WAV, BWF and AIFF and can handle audio essence inside MXF and QuickTime containers, up to 8 channels and up to 2 concurrent jobs. Integration via WatchFolder. CodeMeter Software Activation or optional CodeMeter dongle. - ATFL				
AudioTools AudioCare for FOCUS		3001-00087-000	\$595	€519
AudioTools AudioCare, optional annual support and update contract for AudioTools FOCUS or FOCUS Server. - AACF				
AudioTools Voice				
AudioTools Voice	Mac/Win	3001-00336-000	\$795	€689
AudioTools Voice is a plugin designed for modern DAW's, NLE's, and automation platforms for enhancing dialog intelligibility in television mixes or other post production work. AudioTools Voice is the first and only dialog intelligibility enhancement tool that draws viewer's attention to the human voice without adding gain, EQ or any other type of traditional signal processing. The first thing you will notice after AudioTools Voice is applied is that you don't have to work as hard to understand the spoken word, or strain to comprehend dialog as it fights for attention against other elements in the mix. Drawing upon the results of significant research into how humans respond to, perceive, and process sound, AudioTools Voice allows the audience to more easily hear and concentrate on the spoken word within a mix. This provides dialog with the elusive and much sought-after sense of space by adding critical missing cues that our brains need to fully comprehend a signal as if were live and real. Dialog-only mono tracks should be processed individually with AudioTools Voice prior to mixing - this ensures that every piece of dialog gets a unique "fingerprint" - bringing out the clarity of the voice and improving comprehension in your mix as a whole. With a finalized multi-channel mix of 5.1-channels and beyond (archival or upmixed content), AudioTools Voice should be applied to the center channel. For mono and stereo tracks where the dialog is already mixed in with other sound elements, AudioTools Voice will still draw attention to the dialog and allow the spoken word to stand out, but the recommended practice when-ever possible is to process the dialog with AudioTools Voice prior to mixing. Available as 32/64bit AAX Real-time or AudioSuite plug-in for Pro Tools 10.3.6 - 2018.12 & Media Composer Family 8.1 or higher. 32/64bit VST 2.4 plug-in for VST hosts. iLok and iLok.com account required. Platform: Mac OS X 10.6.8 - 10.13, Windows 7 - 10.				
AudioTools FOCUS for Loudness Control				
CodeMeter USB Dongle for AudioTools Loudness Control		3001-00250-000	\$119	€99
CodeMeter USB dongle instead of a CodeMeter Software Activation for AudioTools Loudness Control for Harmonic ProMedia™ Carbon or AudioTools FOCUS for Loudness Control. - CMDR				
AudioTools Loudness Control for Harmonic ProMedia™ Carbon				
AudioTools Loudness Control for Harmonic ProMedia™ Carbon	Win	3001-00089-000	\$995	€869
AudioTools Loudness Control for Harmonic ProMedia™ Carbon adds convenient loudness control to Harmonic ProMedia™ Carbon and Workflow Server (WFS) transcoding software packages. Provides loudness measurement and loudness adjustment in accordance with ITU-R BS.1770, EBU R 128, ATSC A/85 and other International specifications. Requirements: Harmonic ProMedia Carbon version 3.19 or higher, WFS 1.4.3 or higher. CodeMeter Software or dongle Activation (dongle purchased separately). - ALCR				
AudioTools AudioCare	Win	3001-00088-000	\$199	€169
AudioTools AudioCare, annual support and software update contract for AudioTools Loudness Control for Harmonic ProMedia™ Carbon. - AACR				
Minnetonka Audio Software Upgrades & Updates				
SurCode for Dolby E Encoder Crossgrade	Win/Mac	3001-00111-000	\$1495	€1299
Current SurCode for Dolby E Decoder customers can purchase SurCode for Dolby E Encoder (SEEL) at a discounted rate. *Serial Number or Proof of Purchase required. - SEEU				

Minnetonka Audio Software Upgrades & Updates	Platform	Product Number	USD	EUR
SurCode for Dolby E Decoder Crossgrade Current SurCode for Dolby E Encoder customers can purchase SurCode for Dolby E Decoder (SEDI) at a discounted rate. *Serial Number or Proof of Purchase required. - SEDU	Win/Mac	3001-00109-000	\$1495	€1299
SurCode for Dolby Pro Logic II Upgrade Upgrades all previous versions of SurCode for Dolby Pro Logic II to the full multi-platform SurCode for Dolby Pro Logic II v3.x (SPLI) version. iLok and iLok.com account required, Serial number and proof of purchase must be supplied. - SPLIU	Win/Mac	3001-00115-000	\$149	€129
SurCode for Dolby Digital Plus Crossgrade SurCode for Dolby Digital Standalone (SDDW) customers can crossgrade to SurCode for Dolby Digital Plus. Serial number and proof of purchase must be supplied. Fully licensed and certified Dolby Digital & Dolby Digital Plus Decoder. Available as 32/64bit AAX Real-time or AudioSuite plug-in for Pro Tools 10.3.6 or higher & Media Composer Family 8.1 or higher. iLok and iLok.com account required. Platform: Mac OS X 10.7 or higher, Windows 7 or higher. - SDPX	Win/Mac	3001-00105-000	\$295	€260
iLok PACE iLok, cross platform USB dongle, requires free USB slot and internet access to manage the software authorizations on your iLok. - iLok	Win/Mac	3001-00092-000	\$49	€49
Minnetonka USB to RS485 Adapter Minnetonka USB to RS485 Adapter for use with SurCode for Dolby E and LAWO SurCode for Dolby E product lines. - USB485	Win/Mac	2091-00155-000	\$99	€89
MAAT				
				
MAAT DRMeter DRMeter offers SPPM and RMS metering plus estimation of DR dynamic range, visually displayed as a real time bar meter plus corresponding numeric fields. Often used with the companion DROffline, the DRMeter plug-in acts as a real time gauge of dynamic density, providing preflight checks during mixing, mastering and monitoring. DR is a de facto standard created in 2009 to gauge the dynamic density or amount of dynamic range compression being applied to popular music. • Measures: Estimated DR, SPPM, RMS, Peak Hold • AAX (Pro Tools 10.3.10 and newer), AU, VST2/3 M/W • 44.1 to 384 kHz - MDRM	Win/Mac	3001-00321-000	\$31	€29
MAAT DROffline DROffline file analyzer offers two essential modes for generating integrated DR Dynamic Range values: Individual tracks or entire directories representing an album's worth of tracks can be batch measured in the background. DR is a de facto standard created in 2009 to gauge the dynamic density or amount of dynamic range compression being applied to popular music. For engineers, DROffline is typically used in conjunction with the companion DRMeter plug-in. For enthusiasts, DROffline is used to measure and compare files in music libraries. • Measures & Logs: DRi, SPPM, RMS • 24 bit WAV, AIFF & FLAC • 44.1 to 384 kHz - MDRO	Win/Mac	3001-00323-000	\$13	€9
MAAT RSPhaseShifter RSPhaseShifter incorporates double precision internal processing and algorithms optimized for highest fidelity. Providing a fast, convenient means of aligning individual mix elements for best subjective results, RSPhaseShifter also offers a delta mode, to preview isolated audio reflecting only the content that has been altered by signal processing. This extends the application to the control of frequency-dependent stereo spread for MS workflows. Product features include very high 64 bit resolution, realtime adjustment of resonant frequency, gain compensation, and phase angle from 15 to 360°. MIRROR and FLIP modes speed the selection of two channel settings. Supporting • AAX, AU, VST2/3 M/W • 44.1 to 384 kHz - MRSPS	Win/Mac	3001-00325-000	\$89	€79
NUGEN Audio				
				
Bundles				
NUGEN Producer Bundle containing Monofilter + Stereoizer + Visualizer + ISLst + MasterCheck + SEQ-ST + Stereoplacer + SigMod. - NPRP	Win/Mac	3001-00161-000	\$489	€419
NUGEN Post Bundle containing VisLM + LM-Correct + DynApt + ISL + Halo Upmix + Halo Downmix + SEQ-S + Monofilter + Stereoizer + Visualizer + Stereoplacer + SigMod. - NPP	Win/Mac	3001-00160-000	\$1489	€1269
NUGEN Loudness Toolkit 2 Bundle containing VisLM + LM-Correct + DynApt + ISL - NLP2	Win/Mac	3001-00156-000	\$889	€759
NUGEN Loudness Toolkit 2 DSP Bundle containing VisLM with DSP + LM-Correct + DynApt + ISL with DSP. - NLPD	Win/Mac	3001-00157-000	\$1089	€929
NUGEN Modern Mastering Bundle Bundle containing MasterCheck Pro + Visualizer + ISL 2st. - NMMB	Win/Mac	3001-00312-000	\$289	€249
NUGEN Surround Suite Bundle Bundle containing Halo Upmix + Halo Downmix + ISL + SEQ-S. - NSSB	Win/Mac	3001-00314-000	\$889	€759
NUGEN Focus Bundle Bundle containing Stereoizer + Monofilter + Stereoplacer. - NFB	Win/Mac	3001-00308-000	\$189	€159



NUGEN Audio	Platform	Product Number	USD	EUR
NUGEN SigMod Instantly enhance the functionality of your plug-ins and DAW with eleven different signal modification units. Explore new creative possibilities and quickly add missing features. Each module can easily be inserted, swapped and moved around making new options to correct, convert or tweak your audio. SigMod contains many useful, creative functions which are otherwise difficult to engage, including master & channel strip features, signal monitoring & routing options, mid-side conversion, crossovers and output level protection. Combine these single-process modules in any order to design the precise routing you require. Auto-resizing keeps the signal flow and functionality clear at all times. SigMod is available in AAX, RTAS, AudioSuite, VST, VST3 and AU plug-in formats. - NSM	Win/Mac	3001-00313-000	\$49	€39
NUGEN Halo Upmix Halo Upmix delivers with intuitive ease, all the control you need to fine-tune your surround mix to perfection. With unique centre channel management, including switchable dialog extraction, Halo is perfect for all types of production from archive restoration and TV through to the full 7.1 Feature Film experience. Supported as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. Minimum System Specification: Mac OSX 10.7 or higher, 512 MB RAM; Windows XP or above, 512 MB RAM - NHUP	Win/Mac	3001-00154-000	\$489	€419
NUGEN Halo Upmix with 3D Immersive extension Halo Upmix delivers with intuitive ease all the control you need to fine-tune your surround mix to perfection. With unique centre channel management, including switchable dialog extraction, Halo is perfect for all types of production from archive restoration and TV through to the full 7.1 Feature Film experience. The optional Immersive 3D extension adds Dolby Atmos bed track (7.1.2), Auro 3D (7.1.4) compatibility, and Ambisonic outputs. Additional vertical controls are introduced via an expanded user interface including control over Ltm and Rtm placement for Dolby Atmos compatibility. An additional real-time analysis view is also included for the vertical dimension, showing energy distribution of the output audio. The enhanced upmix algorithm allows for simultaneous use of all the original features including dialog isolation and individual channel output control. The 3D Immersive Extension is suitable for numerous applications including sound design, film score, restoration & archive, music and atmospheric soundscape production. Supported as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. (The Halo Upmix 9.1 Extension currently supports Avid Protocols (AAX) & Steinberg Nuendo (VST3) for Windows and OSX). Minimum System Specification: Mac OSX 10.7 or higher, 512 MB RAM; Windows XP or above, 512 MB RAM - NHUX	Win/Mac	3001-00155-000	\$689	€589
NUGEN Halo Upmix 3D Immersive extension 3D Immersive Extension for Halo Upmix for Dolby Atmos, Auro 3D, and Ambisonics (requires Halo Upmix license) - NHUX9	Win/Mac	3001-00327-000	\$189	€159
NUGEN Halo Downmix Halo Downmix provides a highly creative solution for precise downmixing of feature-film or 5.1/7.1 mixes to stereo. Intuitive, visual controls for relative levels, timing, and direct vs. ambient sound balance allow unprecedented fine-tuning, delivering accurate downmixes that are no longer limited by typical in-the-box coefficients-based processes. Supported as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. Minimum System Specification: Mac OSX 10.7 or higher, 512 MB RAM; Windows XP or above, 512 MB RAM - NHDP	Win/Mac	3001-00309-000	\$289	€249
NUGEN Halo Downmix with 3D Immersive extension Halo Downmix provides a highly creative solution for precise downmixing of feature-film or 5.1 mixes to stereo. Intuitive, visual controls for relative levels, timing, and direct vs. ambient sound balance allow unprecedented fine-tuning, delivering accurate downmixes that are no longer limited by typical in-the-box coefficients-based processes. The 3D Immersive Extension option for Halo Downmix adds capability for downmixing 7.1.2 Dolby Atmos bed tracks to 7.1, 5.1 and stereo. Supported as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. Minimum System Specification: Mac OSX 10.7 or higher, 512 MB RAM; Windows XP or above, 512 MB RAM - NHDX	Win/Mac	3001-00310-000	\$389	€329
NUGEN Halo Downmix 3D Immersive extension 3D Immersive Extension for Halo Downmix for Dolby Atmos (requires Halo Downmix license) - NHDX9	Win/Mac	3001-00326-000	\$89	€79
NUGEN Stereoizer Stereoizer is a high-specification stereo image manipulation tool suitable for natural expansion, reduction and introduction of stereo width at any stage of the audio production process. Stereoizer is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Mac OS X 10.7 or higher, 512 MB RAM ; Windows (64-bit) Vista or higher, 512 MB RAM - STZR	Win/Mac	3001-00167-000	\$109	€99
NUGEN Monofilter Used and trusted by producers the world over, Monofilter grabs hold of your bass and secures it solidly within your mix. Intuitive controls allow you to quickly anchor the power, whilst retaining the essential character and perceived spatial characteristics. Monofilter is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - MFLT	Win/Mac	3001-00151-000	\$109	€99
NUGEN Stereoplacer The NUGEN Audio Stereoplacer is designed for the realignment, correction and redistribution of stereo balance by frequency. Stereoplacer is an advanced fine-tune parametric balancing control. You can tune each band into specific frequencies and move the frequency content around in the stereo sound stage. NUGEN has paid particular attention to the practical application of the processes, allowing for optimisation at all stages of the recording process, tracking, mixing and mastering. Stereoplacer is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Mac OS X 10.6 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - STPL	Win/Mac	3001-00166-000	\$109	€99
NUGEN MasterCheck MasterCheck immediately reveals how the consumer will hear your productions on today's music platforms. Mix and master to target and the quality of your audio will be assured all the way to the consumer with no nasty surprises after release or risk of distortion introduced by mp3 or AAC compression. MasterCheck is available as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. Mac OSX 10.7 or higher, 512 MB RAM Windows Vista or above, 512 MB RAM - MSTC	Win/Mac	3001-00152-000	\$189	€159

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NUGEN Visualizer Visualizer is a comprehensive, user definable real-time audio analysis tool designed to give you rapid access to the information you need to fully understand your audio. Visualizer is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - VZR2	Win/Mac	3001-00180-000	\$189	€159
NUGEN Visualizer with DSP extension Visualizer is a comprehensive, user definable real-time audio analysis tool designed to give you rapid access to the information you need to fully understand your audio. Visualizer is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Includes Visualizer 2 DSP extension for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware. Mac OS X 10.6 or higher, 512 MB RAM; Windows XP or higher, 512 MB RAM - VZR2	Win/Mac	3001-00181-000	\$239	€209
NUGEN Visualizer DSP extension Visualizer DSP extension for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware (requires Visualizer 2 license) - VZR2	Win/Mac	3001-00182-000	\$49	€39
NUGEN SEQ-S SEQ-S linear phase EQ for up to 7.1 channels, with stereo or M-S operation. A direct-draw interface and detailed spectrum analysis make it easy to quickly identify and specifically fine-tune your audio. Also provides EQ matching via sonic fingerprinting. Offers EQ Invert control, scalable low frequency control via Quality Setting. SEQ-S is available in AAX, RTAS, AudioSuite, VST, VST3 and AU plug-in formats. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - SEQ-S	Win/Mac	3001-00163-000	\$239	€209
NUGEN SEQ-ST A stereo-only version of SEQ-S. SEQ-ST gives you powerful sonic sculpting and EQ matching, with stereo mid-side operation and automated spectrum analysis. Massage and correct any audio with incredible resolution that you just can't get with a traditional parametric interface. A direct-draw interface and detailed spectrum analysis make it easy to quickly identify and specifically fine-tune your audio. Couple this with EQ matching via sonic fingerprinting and you have some unique possibilities. SEQST is available in AAX, RTAS, AudioSuite, VST, VST3 and AU plug-in formats. Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - SQST	Win/Mac	3001-00164-000	\$139	€119
NUGEN ISL 2 The NUGEN Audio ISL 2 inter-sample True-Peak limiter is designed for the control of peak levels in audio signals from mono through to 7.1. Unlike traditional approaches to limiting, ISL offers a true brick-wall solution, measuring intersample peaks and allowing the user to define the True-Peak Limit of the audio output (rather than the more traditional threshold control at which limiting begins to take effect). ISL supports AAX, VST, VST3, AU, and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. ISL is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - ISL2	Win/Mac	3001-00144-000	\$239	€209
NUGEN ISL 2 with DSP extension The NUGEN Audio ISL 2 inter-sample True-Peak limiter is designed for the control of peak levels in audio signals from mono through to 7.1. Unlike traditional approaches to limiting, ISL offers a true brick-wall solution, measuring intersample peaks and allowing the user to define the True-Peak Limit of the audio output (rather than the more traditional threshold control at which limiting begins to take effect). ISL supports AAX, VST, VST3, AU, and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. ISL is also available as a stand alone application for Windows and OSX. Includes ISL 2 DSP for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware. Mac OS X 10.7 or higher, 512 MB RAM; Windows XP or higher, 512 MB RAM - IS2D	Win/Mac	3001-00142-000	\$339	€289
NUGEN ISL DSP extension ISL DSP extension for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware (requires ISL 2 license). - IS2X	Win/Mac	3001-00143-000	\$89	€79
NUGEN ISL 2st Nugen Audio ISL 2st is an intelligent look-ahead brick-wall limiter that provides highly transparent True Peak limiting for all stereo & mono content. ISL 2st is designed to allow you to get on with creative audio production while it takes care of true-peak compliance for you. It delivers content fully compatible with loudness normalization standards used by iTunes Radio, Spotify and many others. The risk of distortion from down-stream codec conversion (mp3, AAC etc.) is eliminated with ISL 2 on the master bus. ISL supports AAX, VST, VST3, AU, and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. ISL is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - IST2	Win/Mac	3001-00145-000	\$139	€119
NUGEN ISL 2st with DSP extension The NUGEN Audio ISL 2 inter-sample True-Peak limiter is designed for the control of peak levels in audio signals from stereo only programs. Unlike traditional approaches to limiting, ISL offers a true brick-wall solution, measuring intersample peaks and allowing the user to define the True-Peak Limit of the audio output (rather than the more traditional threshold control at which limiting begins to take effect). ISL supports AAX, VST, VST3, AU, and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. ISL is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - ISTX	Win/Mac	3001-00146-000	\$239	€209
NUGEN VisLM The NUGEN Audio VisLM is a loudness metering system fully compliant with the ITU-R BS.1770/1771 metering standard, EBU R128, ATSC A/85 and several other region specific loudness standards. VisLM is available in AAX, RTAS (32bit only), AudioSuite (32/64bit), VST, VST3, AU, and as a Standalone application for Mac and PC. Mac OS X 10.7 or higher, 512 MB RAM ; Windows Vista or higher, 512 MB RAM - VLH2	Win/Mac	3001-00178-000	\$439	€379


NUGEN Audio	Platform	Product Number	USD	EUR
NUGEN VisLM with DSP extension	Win/Mac	3001-00179-000	\$539	€459
<p>The NUGEN Audio VisLM is a loudness metering system fully compliant with the ITU-R BS.1770/1771 metering standard, EBU R128, ATSC A/85 and several other region specific loudness standards. Optional Dialogue Gate option. VisLM is available in AAX, RTAS (32bit only), AudioSuite (32/64bit), VST, VST3, AU, and as a Standalone application for Mac and PC. Mac OS X 10.6 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - VLHD</p>				
NUGEN Audio VisLM DSP extension (requires VisLM)	Win/Mac	3001-00177-000	\$89	€79
<p>NUGEN Audio VisLM DSP extension (requires VisLM) - VLDE</p>				
NUGEN LM-Correct 2	Win/Mac	3001-00147-000	\$389	€329
<p>NUGEN Audio LM-Correct 2 offers automatic, faster than real-time loudness analysis and correction. An AudioSuite plug-in is provided for use within Avid edit systems (Media Composer, Pro Tools, NewsCutter, etc.), along with a cross-platform, standalone version. Full compliance with ITU-R BS1770-2, ATSC A/85 and EBU R128 EBU mode and other specific localizations. LM-Correct supports AudioSuite (AAX) in both 64-bit and 32-bit versions. AudioSuite RTAS is also available as 32-bit only. LM-Correct is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - LMC2</p>				
NUGEN LM-Correct 2 with DynApt extension	Win/Mac	3001-00148-000	\$589	€499
<p>NUGEN Audio LM-Correct 2 offers automatic, faster than real-time loudness analysis and correction. An AudioSuite plug-in is provided for use within Avid edit systems (Media Composer, Pro Tools, NewsCutter, etc.), along with a cross-platform, standalone version. Full compliance with ITU-R BS1770-2, ATSC A/85 and EBU R128 EBU mode and other specific localizations. Includes DynApt Loudness Range quick-fix extension. LM-Correct supports AudioSuite (AAX) in both 64-bit and 32-bit versions. AudioSuite RTAS is also available as 32-bit only. LM-Correct is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM - LMC2X</p>				
NUGEN Audio LM-Correct DynApt Extension (requires LM-Correct 2)	Win/Mac	3001-00149-000	\$189	€159
<p>With the introduction of optional dynamic processing in LM-Correct 2, even complex recommendations like EBU R128 S1 can be met with great sounding algorithms and smooth efficiency. Uniquely, the new DynApt option powered by technology developed for NUGEN's server-side solutions also allows immediate correction for LRA and dynamics, whilst preserving dialogue intelligibility and correctly identifying and respecting intentional dramatic transitions. Requires LM-Correct 2 license. - LMDA</p>				
NUGEN AMB Loudness Module	Win/Mac	3001-00135-000	\$989	€839
<p>Rapid, file-based loudness profiling and correction to ITU-R BS. 1770 (CALM) and EBU R128 standards. Watched folders, warning indicators, along with detailed post-mortem log files and graphing are all managed from a flexible intuitive interface. Easily meet multiple/complex delivery requirements through detailed auto-correct conditions, typically processing files at up to 100x realtime. NUGEN AMB, Audio Management Batch processor, is a suite of modular software for Windows and OSX designed to speed up workflows significantly for many different audio management tasks, including upmixing or loudness management. AMB provides unprecedented power and control using threaded algorithm processing and multiple processing threads that are addressable for simultaneous parallel handling of files and queues. Use AMB for easy and cost-effective audio management, automated according to your requirements with highly customizable power handling and modular system architecture. Requirements: Mac OS X 10.7 or higher, 512 MB RAM; Windows XP or higher, 512 MB RAM iLok and iLok.com account required. - AMBL</p>				
NUGEN AMB DynApt Module	Win/Mac	3001-00134-000	\$989	€839
<p>AMB DynApt Extension Module employs NUGEN Audio's award winning technology for loudness-compliant dynamic adaptation, DynApt allows the reduction of dynamics in the audio while avoiding the introduction of dialog clarity issues common in repurposed content or automated broadband compression. DynApt Enables LRA targeting and dynamic content repurposing, identifies and respects transitions and preserves dialog clarity & streamlines feature film adaptation for TV, TV for web, radio for podcast. Requires AMB Loudness Core Module. - AMBD</p>				
NUGEN AMB Dolby E Extension Module	Win/Mac	3001-00328-000	\$989	€839
<p>The Dolby E module enables AMB to decode Dolby E files to PCM audio and/or encode PCM audio to Dolby E, with full Dolby metadata support. Requires AMB Loudness or Upmix Core Module. - AMBDE</p>				
NUGEN AMB Upmix Module	Win/Mac	3001-00140-000	\$989	€839
<p>AMB Upmix Core Module uses the core technologies from NUGEN Audio's acclaimed Halo Upmix plug-in for batch processing, providing high-quality, automatic upmixing to 5.1 and 7.1 from stereo and multi-channel sources, with exact downmix compatibility if required. NUGEN AMB, Audio Management Batch processor, is a suite of modular software for Windows and OSX designed to speed up workflows significantly for many different audio management tasks, including upmixing or loudness management. AMB provides unprecedented power and control using threaded algorithm processing and multiple processing threads that are addressable for simultaneous parallel handling of files and queues. Use AMB for easy and cost-effective audio management, automated according to your requirements with highly customizable power handling and modular system architecture. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM iLok and iLok.com account required. - AMBUM</p>				
NUGEN AMB MXF Module	Win/Mac	3001-00141-000	\$989	€839
<p>AMB MXF Extension Module adds support for native processing of PCM audio in MXF file wrappers. With the MXF Module option, AMB natively handles PCM audio within multiple MXF formats (PCM audio in OP-1a and OP-Atom operating patterns) leaving other data intact, saving time and avoiding potential file conversion errors. Requires AMB Loudness or Upmix Core Module license. - AMBX</p>				
NUGEN AMB ProRes Module	Win/Mac	3001-00136-000	\$989	€839
<p>AMB ProRes Extension Module adds support for native processing of PCM audio in ProRes or .mov files. With AMB ProRes Module, PCM audio is handled within any ProRes or .mov container, leaving video and metadata untouched. Requires AMB Loudness Core Module or Upmix Core Module license. - AMBQ</p>				

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NUGEN Audio	Platform	Product Number	USD	EUR
NUGEN AMB Thread Expansion	Win/Mac	3001-00138-000	\$489	€419
As standard, the base AMB configuration also includes two independent processing threads that optimize workflows by allowing two simultaneous processes to run in parallel. For even greater power and efficiency, the AMB Thread Expansion can be added, each instance will activate an extra processing thread up to a total of 16. Requires AMB Loudness Core module or Upmix Core Module. - AMBTE				
NUGEN AMB Queue Expansion	Win/Mac	3001-00137-000	\$489	€419
The base configuration of AMB accesses two watch folders/queues as standard. Each AMB Queue Expansion provides an additional watched folder and/or processing queue, up to a total of 16. Requires AMB Loudness Core module or Upmix Core Module. - AMBQE				
Upgrades				
NUGEN Audio Upgrade VisLM-C 2 to VisLM 2	Win/Mac	3001-00173-000	\$169	€139
NUGEN Audio Upgrade VisLM-C 2 to VisLM 2 - UVH2				
NUGEN Audio Upgrade VisLM-H 1 to VisLM 2	Win/Mac	3001-00172-000	\$189	€159
NUGEN Audio Upgrade VisLM-H 1 to VisLM 2 - UVH1				
NUGEN Audio Upgrade LM-Correct 1 to LM-Correct 2	Win/Mac	3001-00171-000	\$189	€159
NUGEN Audio Upgrade LM-Correct 1 to LM-Correct 2 - ULM2				
NUGEN Upgrade Loudness Toolkit 1 to Loudness Toolkit 2	Win/Mac	3001-00162-000	\$389	€329
Upgrade Loudness Toolkit 1 to Loudness Toolkit 2. - NPU2				
NUGEN Upgrade LMB to AMB	Win/Mac	3001-00139-000	\$289	€249
Upgrade LMB to AMB. Requires LMB license. - AMBU				
*\$200 off for a limited time				
NUGEN Audio Upgrade ISL 1 to ISL 2	Win/Mac	3001-00170-000	\$89	€79
NUGEN Audio Upgrade ISL 1 to ISL 2 - UISL2				
NUGEN Audio Upgrade Monofilter to Monofilter 4	Win/Mac	3001-00318-000	\$59	€49
NUGEN Audio Upgrade Monofilter to Monofilter 4 - MFLTU				
NUGEN Upgrade Visualizer 1 to Visualizer 2	Win/Mac	3001-00274-000	\$89	€79
Upgrade Visualizer 1 to Visualizer 2 - UVZ2				
NUGEN Audio Upgrade Stereoplacer 2 to Stereoplacer 3	Win/Mac	3001-00315-000	\$59	€49
NUGEN Audio Upgrade Stereoplacer 2 to Stereoplacer 3 - STPLU				
NUGEN Audio Upgrade Stereoizer 2 to Stereoizer 3	Win/Mac	3001-00316-000	\$59	€49
NUGEN Audio Upgrade Stereoizer 2 to Stereoizer 3 - STZRU				
RTW				
				
RTW Continuous Loudness Control	Win/Mac	3001-00131-000	\$949	€829
Continuous Loudness Control (CLC) is a Masterclass PlugIn featuring a unique visualization and patented loudness processing algorithm developed together with the IRT as a plug-in and stand-alone software. The amazing look-ahead low latency algorithm used in the CLC allows dynamic loudness processing of unknown live audio and audio files to a given loudness value with or without changing the original Loudness Range and protects to an adjustable True Peak value. CLC further improves the quality of loudness processing with various enhancements like batch processing of audio files, extended audio format support, (e. g. MXF) an expert mode for very special material, Mmax and Smax limiting, report functions, and optimized presets for e. g. streaming audio.. Supported formats: VST2.4, VST3, RTAS, AAX, or stand-alone for Windows® 7 to 10, (32/64 bit each); VST3, RTAS, AAX, AU, or stand-alone for Mac® OS X 10.7 to 10.11. iLok USB copy protection. - RTWCLC				
RTW Loudness Tools	Win/Mac	3001-00132-000	\$249	€219
RTW Loudness Tools (Masterclass PlugIns Series) PlugIn featuring Metering and Loudness display for single up to multichannel applications supporting all widely used PPM and TruePPM measurements and scales. Provided Loudness standards: ITU BS.1770-3/1771-1, ATSC A/85, EBU R128, ARIB, OP-59, AGCOM, CalmAct. Level and loudness display with bargraph type or numerical readout plus MagicLRA type. Six selectable window frames and multiple instances. Supported formats: VST2.4, VST3, RTAS, AAX, or stand-alone for Windows® 7 to 10, (32/64 bit each); VST3, RTAS, AAX, AU, or stand-alone for Mac® OS X 10.7 to 10.11. iLok USB copy protection. - RTWL				
RTW Mastering Tools	Win/Mac	3001-00133-000	\$559	€489
RTW Mastering Tools (Masterclass PlugIns Series) PlugIn featuring Mastering, Metering and Loudness display for single up to multichannel applications. Wide range of PPM scales and displays, VU appearance, and TruePPM measurements. Loudness standards: ITU BS.1770-3/1771-1, ATSC A/85, EBU R128, ARIB, OP-59, AGCOM, CALM Act. Level and loudness display with bargraph type or numerical readout plus MagicLRA display. Audio Vectorscope, Real Time Analyzer (RTA), Stereo Correlator display, Surround Sound Analyzer (SSA), and Multi-Correlator. Six selectable window frames and multiple instances. Supported formats: VST2.4, VST3, RTAS, AAX, or stand-alone for Windows® 7 to 10, (32/64 bit each); VST3, RTAS, AAX, AU, or stand-alone for Mac® OS X 10.7 to 10.11. iLok USB copy protection. - RTWM				
New Audio Technology (NAT)				
				
Spatial Audio Designer (SAD) Filmstage	Win/Mac	3001-00124-000	\$1339	€1119
The Spatial Audio Designer (SAD) is the market leading high performance pro audio tool for creating content and monitoring in surround and 3D used e.g. in movies, music and game productions. The SAD is a plug-in usable in every DAW. Includes 8 seats of SDFS and the In-One (SDIO) module. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7.x -10.10.x or newer 32/64 bit. RTAS, AU, VST 2.4. - SDFS				

New Audio Technology (NAT)	Platform	Product Number	USD	EUR
Spatial Audio Designer (SAD) Producer Plus	Win/Mac	3001-00126-000	\$379	€319
The Spatial Audio Designer (SAD) is the market leading high performance pro audio tool for creating content and monitoring in surround and 3D used e.g. in movies, music and game productions. The SAD is a plug-in usable in every DAW. Includes 2 seats of SDFS and the In-One (SDIO) module. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4. - SDPP				
Spatial Audio Designer (SAD) Producer	Win/Mac	3001-00127-000	\$269	€229
The Spatial Audio Designer (SAD) is the market leading high performance pro audio tool for creating content and monitoring in surround and 3D used e.g. in movies, music and game productions. The SAD is a plug-in usable in every DAW. Limited to Headphone Surround 3D and 8 discrete channel outputs, includes In-One module (SDIO). Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4. - SDPR				
Spatial Audio Designer (SAD) Virtual Producer	Win/Mac	3001-00128-000	\$179	€149
The Spatial Audio Designer (SAD) is the market leading high performance pro audio tool for creating content and monitoring in surround and 3D used e.g. in movies, music and game productions. The SAD is a plug-in usable in every DAW. Limited to Headphone Surround 3D and 8 discrete channel outputs. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4. - SDVP				
Spatial Audio Designer (SAD) In-One	Win/Mac	3001-00125-000	\$69	€59
The SAD In-One module is a plug-in usable in any digital audio as well as video workstation. It enables monitoring on virtual stereo as well as surround speaker environments with standard headphones. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4. - SDIO				
Spatial Sound Card Pro (SSC) Standard	Win/Mac	3001-00129-000	\$149	€129
The Spatial Sound Card (SSC) allows you to experience DVDs, games, media files and playbacks from professional Audio and Video workstations up to Surround 7.1 using a standard set of headphones on your computer. The SSC does not need a DAW; it's a standalone application. It's ideal for agencies and companies in the media businesses where, over many workstations, audio and video is being edited, games developed or DVDs and Blu-rays are in production. Includes 2 seats of SSTD. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4. - SSTD				
Spatial Sound Card Pro (SSC) Stereo	Win/Mac	3001-00130-000	\$59	€49
The Spatial Sound Card App (SSC) Stereo enables monitoring of stereo sources with a standard headphone on the computer. Includes 2 seats of SSSTR. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. - SSSTR				
SAD Producer Filmstage & 4x SSC Bundle	Win/Mac	3001-00121-000	\$1749	€1459
Includes a Spatial Audio Designer Filmstage (SDFS) license and 4 Spatial Sound Card licenses (SSTD). - BDFS				
SAD Producer Plus & SSC Bundle	Win/Mac	3001-00122-000	\$479	€399
Includes a Spatial Audio Designer Producer Plus license (SDPP) and a Spatial Sound Card license (SSTD). - BDPP				
SAD Producer & SSC Bundle	Win/Mac	3001-00123-000	\$379	€319
Includes a Spatial Audio Designer Producer license (SDPR) and a Spatial Sound Card license (SSTD). - BDPR				
AURO Technologies				
				
AURO-3D® AUTHORIZING TOOLS - Basic	Win/Mac	3001-00184-000	\$489	€489
The Auro-3D® Authoring Tools are your number one choice for the creation of native 3D audio content. Each plug-in is designed to be easily integrated into any existing content-creation workflow, while solving many technical limitations present in DAW stations. All tools allow the creative to work within the uncompressed audio domain, and multiple masters can be mixed at the same time. Basic (level I): offering channel-based panning and mixing. Mac OS X 10.8.5 (or later) and Windows 7 (or later) on Pro Tools 10.3.9 (or later) and Pro Tools 11.2.2 (or later) - AAX native - AATB				
AURO-3D® AUTHORIZING TOOLS - Advanced	Win/Mac	3001-00183-000	\$1089	€1089
The Auro-3D® Authoring Tools are your number one choice for the creation of native 3D audio content. Each plug-in is designed to be easily integrated into any existing content-creation workflow, while solving many technical limitations present in DAW stations. All tools allow the creative to work within the uncompressed audio domain, and multiple masters can be mixed at the same time. Advanced (level II): full "Basic" option with added encoding functionality for Home Entertainment. Mac OS X 10.8.5 (or later) and Windows 7 (or later) on Pro Tools 10.3.9 (or later) and Pro Tools 11.2.2 (or later) - AAX native - AATA (+ €219,00 yearly recurring maintenance fee for the Auro-Codec® license - maintenance fee direct with Auro Technologies)				
Auro-Matic® Pro 2D	Win/Mac	3001-00185-000	\$589	€589
Auro-Matic Pro is an up-mixing plug-in based on an intelligent and highly efficient algorithm that uses a variety of early reflection patterns to create a two- or three dimensional sound field from a one- or two-dimensional source, all without affecting the intentional aesthetics of the original mix. This plug-in can create a 5.1 or 7.1 Surround sound field from Mono and Stereo sources. It acts as a stand-alone plug-in that outputs directly to a DAW-track but can also be used in combination with the Auro-3D® Authoring Tools. Mac OS X 10.8.5 (or later) and Windows 7 (or later) on Pro Tools 10.3.9 (or later) and Pro Tools 11.2.2 (or later) - AAX native - AM2D				

AURO Technologies	Platform	Product Number	USD	EUR
Auro-Matic® Pro 3D	Win/Mac	3001-00186-000	\$1189	€1189
<p>Auro-Matic Pro is an up-mixing plug-in based on an intelligent and highly efficient algorithm that uses a variety of early reflection patterns to create a two- or three dimensional sound field from a one- or two-dimensional source, all without affecting the intentional aesthetics of the original mix. This plug-in can create an Auro-3D® sound field from Mono, Stereo, 5.1 and 7.1 Surround sources. Auro-Matic Pro 3D connects directly to the Auro-3D® ecosystem to surmount the eight-channel format limitation found in most DAWs. Mac OS X 10.8.5 (or later) and Windows 7 (or later) on Pro Tools 10.3.9 (or later) and Pro Tools 11.2.2 (or later) - AAX native - AM3D</p>				
IOSONO				
 the future of spatial audio				
Anymix Pro	Win/Mac	3001-00187-000	\$285	€239
<p>Anymix is the perfect solution for an easy, yet precise creation of surround mixes. It offers a wealth of features for individual panning and high-quality upmixing. The plug-in comes with a broad selection of up- and downmix preferences tailored to be used in post-production, broadcast, music and game sound design. Anymix doesn't only redistribute audio material to a certain output configuration, but gives you full control over important parameters, turning the mono or stereo mix into an ultra-realistic surround scenario. The plug-in can be used to convert any input setup from mono to 8.1 to any output format from stereo to 8.1. In addition, the included surround panning mode offers deep control of channel positioning within the surround field. Whether it is static panning, an individual motion automation or pure upmix processing – Anymix is the ideal tool. Supports AAX in both 64-bit and 32-bit versions for Avid Pro Tools 10.3.6 or higher. RTAS is also available as 32-bit only. Also supports 32/64 bit VST host applications. Requirements: Mac OSX 10.6.7 or higher, Windows 7 Home/Pro/Ultimate (SP1) 32/64bit, Windows 8 Pro 64bit. iLok and iLok.com account required - IAMP</p>				
Disclaimers and Contacts				
<p>All prices are subject to US Sales Tax, European VAT and / or other local taxes. Prices may change without notice due to exchange rate fluctuations</p> <p>Mac users: All our Windows products have been tested on both Bootcamp and Parallels / VMware Fusion.</p> <p>Minnetonka Audio - THE TELOS ALLIANCE 16182 State Hwy 7 Minnetonka MN 55345 USA Phone +1 (952) 449-6481</p> <p>TELOS ALLIANCE GmbH Kreuzherrenstrasse 49 DE-41751 Viersen, Germany Phone +49 2162 1062622</p> <p>contact@MinnetonkaAudio.com www.MinnetonkaAudio.com</p>				