




<b>SURCode</b>				
SurCode Audio Encoding Software	Platform	SKU	USD	EUR
<b>SurCode for Dolby E</b>				
<b>SurCode for Dolby E Encoder</b>	Win/Mac	SEEI	\$1975	€1649
Fully licensed and certified file based software plug-in encoder for Dolby E on Avid, FCP, Adobe Creative Cloud, or VST. Platform: Pro Tools AudioSuite and AAX plug-in running Pro Tools 7.4 (Mac/Win) or newer, Media Composer Family 6 or 7, Final Cut Pro Export Plug-in (Final Cut 6 or 7), Adobe Premiere Pro Export Plug-in (Adobe Premiere Pro CC), qualified VST 2.4 surround host on Intel Mac OS 10.6.8 - 10.11.x, Windows XP/Vista/7/8/10, iLok and iLok.com account required.				
<b>SurCode for Dolby E Encoder RENTAL</b>	Win/Mac	R-SEEI	\$249	€209
Fully licensed and certified file based software plug-in encoder for Dolby E on Avid, FCP or VST. RENTAL for up to one week, iLok and iLok.com account required.				
<b>SurCode for Dolby E Decoder</b>	Win/Mac	SEDI	\$1975	€1649
Fully licensed and certified file-based software plug-in decoder for Dolby E on Avid, FCP, VST and Adobe Creative Cloud. Platform: Pro Tools AudioSuite, RTAS and AAX plug-in running Pro Tools 7.4 (Mac/Win) or newer, Media Composer Family 6 or 7, Final Cut Pro Export Plug-in for Final Cut 6 or 7, qualified VST 2.4 surround host on Intel Mac OS X 10.6.8 - 10.11.x, Windows XP/Vista/7/8/10 or Adobe Creative Cloud (Up to CC 2017 v11.0.1). iLok and iLok.com account required.				
<b>SurCode for Dolby E Decoder RENTAL</b>	Win/Mac	R-SEDI	\$249	€209
Fully licensed and certified file based software plug-in decoder for Dolby E on Avid, FCP, VST and Adobe Creative Cloud. RENTAL for up to one week, iLok and iLok.com account required.				
<b>SurCode for Dolby E Stream Player</b>	Win/Mac	SEPI	\$295	€249
Real-time reference playback decoder for Dolby E. Decode Dolby E streams or files and automatically downmix to stereo with this fully licensed and certified software plug-in on Avid Media Composer, Symphony, NewsCutter, Pro Tools, Final Cut, and VST. Platform: Media Composer & Symphony 5 or newer (Mac/Win), NewsCutter 9.5.2 or newer, Pro Tools RTAS plug-in running Pro Tools 7.4 (Mac/Win) or newer, Final Cut Pro 7, qualified VST 2.4 host on Intel Mac OS X 10.6.8 - 10.11.x, Windows XP - 10, iLok and iLok.com account required.				
<b>SurCode for Dolby E Stream Player RENTAL</b>	Win/Mac	R-SEPI	\$99	€79
Decode Dolby E Streams or files and automatically downmix to stereo with this fully licensed and certified software plug-in on Avid, Final Cut Pro and VST. RENTAL for up to one week, iLok and iLok.com account required.				
<b>Dolby E WavFileAnalyzer</b>	Win	LWFA	\$995	€829
Dolby E WavFileAnalyzer performs conformance and quality analysis for Dolby E (SMPTE 337M) and PCM audio files as well as Dolby E line correction and splitting and reassembling of Broadcast WAV files. Platform: Windows XP/Vista/7, iLok and iLok account.com required.  *Note: NOT supported in Windows 10				
<b>Dolby E WavFileAnalyzer RENTAL</b>	Win	R-LWFA	\$249	€209
Dolby E WavFileAnalyzer performs conformance and quality analysis for Dolby E (SMPTE 337M) and PCM audio files as well as Dolby E line correction and splitting and reassembling of Broadcast WAV files. RENTAL for up to one week, iLok and iLok.com account required.				
<b>SurCode for Dolby E Bundle 4</b>	Win/Mac	SEBI4	\$2695	€2239
Fully licensed and certified file-based software plug-in encoder (SEEI) and filebased/real-time decoder (SEDI) for Dolby E on Pro Tools, Media Composer Family 6 or 7, Final Cut Pro Export Plug-in (Final Cut 6 or 7), VST and Adobe Creative Cloud. Includes SurCode for Dolby E Stream Player (SEPI), and SurCode for Dolby Pro Logic II (SPLI). iLok and iLok.com account required.				
<b>SurCode for Dolby E Master Suite 6</b>	Win/Mac	SEMI6	\$3495	€2909
Fully licensed and certified file-based software plug-in encoder (SEEI) and file-based/real-time decoder (SEDI) for Dolby E on Pro Tools, Media Composer Family 6 or 7, Final Cut Pro Export Plug-in (Final Cut 6 or 7), VST and Adobe Creative Cloud. Includes Stream Player (SEPI), Dolby Media Meter 2 (DMM2), SurCode for Dolby Pro Logic II (SPLI), SurCode for Dolby Digital Plus (SDDP), and WavFileAnalyze (LWFA). iLok and iLok.com account required.				
<b>SurCode for Dolby Pro Logic II</b>				
<b>SurCode for Dolby Pro Logic II v3.0</b>	Win/Mac	SPLI	\$595	€499
SurCode for Dolby® Pro Logic II offers complete, Dolby-certified Dolby Pro Logic II encoding and Pro Logic II, Pro Logic IIx and Pro Logic IIz decoding of up to 8 channels of audio. The encoded LTRt can be monitored as a non-decoded stereo stream or decoded as a surround stream. Also integrated into the product is real-time loudness measurement technology. Cross-Platform: ProTools RTAS & AAX, VST & Standalone - Minimum requirement Pro Tools 7.4, VST 2.4 host, Intel Mac OS 10.6.8 - 10.11.x, Win XP/Vista/7/10 - iLok and iLok.com account required.				
<b>SurCode for Dolby Pro Logic II RENTAL</b>	Win/Mac	R-SPLI	\$199	€169
Fully licensed and certified software Dolby Pro Logic II matrix surround encoder and decoder. RENTAL for up to one week, iLok and iLok.com account required.				
<b>SurCode for Dolby Digital - SurCode for Dolby Digital Plus</b>				
<b>SurCode for Dolby Digital v2 5.1</b>	Win	SDDW	\$595	€499
Fully licensed and certified full featured software encoder for Dolby Digital. Supports all audio coding modes from 5.1 Surround (3/2) to Mono (1/0). Built in certified decoder. Batch mode, Command line interface, supports Dolby TimeCode. Standalone encoder / decoder for Windows. Platform: Windows XP/Vista/7.  *Note: NOT supported in Windows 10				
<b>SurCode for Dolby Digital Plus</b>	Win/Mac	SDDP	\$595	€499
Fully licensed and certified Dolby Digital & Dolby Digital Plus Encoder & Decoder. Available as 32/64bit AAX Real-time or AudioSuite plug-in for Pro Tools 10.3.6 or higher & Media Composer Family 8.1 or higher. iLok and iLok.com account required. Platform: Mac OS X 10.7 or higher, Windows 7 or higher.				



SurCode Audio Encoding Software	Platform	SKU	USD	EUR
<b>SurCode for Dolby Digital® 5.1 Encoder for Adobe Premiere Pro CS</b> Activation for the built-in SurCode for Dolby Digital 5.1 module in Adobe Premiere. (up to version CS6)	Win/Mac	DDPP	\$295	€249
<b>SurCode for Dolby Digital Plus Encoder for Premiere Pro CC</b> Permanent license activation on one computer for the built-in SurCode for Dolby Digital Plus Encoder module in Adobe Creative Cloud. SurCode for Dolby Digital Plus also includes support for both Dolby Digital and Dolby Digital Plus encoding.	Win/Mac	DDCC	\$295	€249
<b>AudioTools FOCUS for Loudness Control</b>				
<b>AudioTools AudioCare for FOCUS</b> AudioTools AudioCare, optional annual support and update contract for AudioTools FOCUS or FOCUS Server.		AACF	\$595	€499
<b>AudioTools FOCUS for Loudness Control</b> AudioTools FOCUS for Loudness Control uses Linear Acoustic APTO Loudness Control to deliver compliant files for all international loudness control regulations. AudioTools FOCUS transparently processes common media types, including WAV, BWF and AIFF and can handle audio essence inside MXF and QuickTime containers, up to 8 channels and 1 concurrent job. Integration via WatchFolder. CodeMeter Software Activation.	Win	ATFL	\$2495	€2079
<b>CodeMeter USB Dongle for AudioTools Loudness Control</b> CodeMeter USB dongle instead of a CodeMeter Software Activation for AudioTools Loudness Control for Harmonic ProMedia™ Carbon or AudioTools FOCUS for Loudness Control.		CMDR	\$119	€99
<b>AudioTools Loudness Control for Harmonic ProMedia™ Carbon</b>				
<b>AudioTools Loudness Control for Harmonic ProMedia™ Carbon</b> AudioTools Loudness Control for Harmonic ProMedia™ Carbon adds convenient loudness control to Harmonic ProMedia™ Carbon and Workflow Server (WFS) transcoding software packages. Provides loudness measurement and loudness adjustment in accordance with ITU-R BS.1770, EBU R 128, ATSC A/85 and other International specifications. Requirements: Harmonic ProMedia Carbon version 3.19 or higher, WFS 1.4.3 or higher. CodeMeter Software or dongle Activation (dongle purchased separately).	Win	ALCR	\$995	€829
<b>AudioTools AudioCare</b> AudioTools AudioCare, annual support and software update contract for AudioTools Loudness Control for Harmonic ProMedia™ Carbon.	Win	AACR	\$199	€169
<b>Minnetonka Audio Software Upgrades &amp; Updates</b>				
<b>SurCode for Dolby E Encoder Crossgrade</b> Current SurCode for Dolby E and SoundCode for Dolby E customers can add SurCode for Dolby E Encoder (SEEI) at a discounted rate.	Win/Mac	SEEU	\$1495	€1249
<b>SurCode for Dolby E Decoder Crossgrade</b> Current SurCode for Dolby E and SoundCode for Dolby E customers can add SurCode for Dolby E Decoder (SEDI) at a discounted rate.	Win/Mac	SEDU	\$1495	€1249
<b>SurCode for Dolby Pro Logic II Upgrade</b> Upgrades all previous versions of SurCode for Dolby Pro Logic II and any version of SoundCode LIRt to the full multi-platform SurCode for Dolby Pro Logic II v3.x (SPLI) version. iLok and iLok.com account required, Serial number and proof of purchase must be supplied.	Win/Mac	SPLIU	\$149	€119
<b>SurCode for Dolby Digital Plus Crossgrade</b> SurCode for Dolby Digital Standalone (SDDW) and NEYRINCK SoundCode for Dolby Digital customers can crossgrade to SurCode for Dolby Digital Plus. Serial number and proof of purchase must be supplied.  Fully licensed and certified Dolby Digital & Dolby Digital Plus Decoder. Available as 32/64bit AAX Real-time or AudioSuite plug-in for Pro Tools 10.3.6 or higher & Media Composer Family 8.1 or higher. iLok and iLok.com account required. Platform: Mac OS X 10.7 or higher, Windows 7 or higher.	Win/Mac	SDPX	\$295	€250
<b>iLok</b> PACE iLok, cross platform USB smart key, requires free USB slot and internet access to manage the software authorizations on your iLok.	Win/Mac	iLok	\$49	€49
<b>Minnetonka USB to RS485 Adapter</b> Minnetonka USB to RS485 Adapter for use with SurCode for Dolby E and LAWO SurCode for Dolby E product lines.	Win/Mac	USB485	\$99	€79
<b>Dolby Laboratories</b>				
				
<b>Dolby Media Meter 2</b> Dolby® Media Meter 2 is a software tool that measures loudness according to ITU-R BS 1770, EBU R128 and by using Dolby Dialogue Intelligence. The electronic download includes versions for Mac or Windows as stand-alone applications, plug-ins for Pro Tools AudioSuite or RTAS, and as a VST plug-in, and Mac-only AU for Apple® software. Dolby Media Meter 2 supports measurement of PCM and Dolby Digital, Dolby Digital Plus, Dolby TrueHD and Dolby E audio formats. iLok and iLok.com account required.	Win/Mac	DMM2	\$689	€569

MAAT MAAT	Platform	SKU	USD	EUR
				
<b>MAAT DRMeter</b>	Win/Mac	MDRM	\$31	€29
<p>Available for all major plug-in formats, DRMeter offers two essential options for metering plus specialized measurement for DR dynamic range. DR is visually displayed as a real time bar meter plus corresponding numeric fields. Sample Peak Program and RMS amplitude are also shown as nested meters and numeric readouts. When used with the companion DROffline utility, the DRMeter plug-in acts as a real time gauge of dynamic density, providing real-time preflight checks during mixing and mastering.</p> <p>DR is a de facto standard created in 2009 to gauge the dynamic density or amount of dynamic range compression being applied to popular music. DRMeter's display algorithms follow MAAT's guiding philosophy of careful attention to optics and ballistics, achieving the best match between the aural impression heard by an engineer, and the optical rendering by the meters.</p> <p>Features: Estimated DR, SPPM, RMS, Peak Hold            Supporting: AAX (Pro Tools 10.3.10 and newer), AU, VST2/3 M/W            Sample rates: 44.1 to 384 kHz            Requirements: macOS 10.8 and newer / Windows 7 and newer, 32 &amp; 64 bit</p>				
<b>MAAT DROffline</b>	Win/Mac	MDRO	\$13	€9
<p>Available for both macOS and Windows, DROffline offers two essential modes for evaluating DR dynamic range. Individual tracks or files can be measured, or entire directories representing an album's worth of tracks can be batch processed for measurement.</p> <p>DR is a de facto standard created in 2009 to gauge the dynamic density or amount of dynamic range compression being applied to popular music. DROffline generates an official DR value, the only application that does. For audio engineers, DROffline is typically used in conjunction with the companion DRMeter plug-in, a real time gauge of dynamic density for real-time inspection during mixing and mastering. For audio enthusiasts, DROffline is used to measure and compare file-based assets in their music libraries. The next generation of music lovers are increasingly aware of the provenance of their entertainment, and DROffline is an excellent diagnostic tool for forensic studies.</p> <p>Features: Official DR, SPPM, RMS, File/Batch Process            Supporting: 24 bit WAV, AIFF &amp; FLAC file types            Sample rates: 44.1 to 384 kHz            Requirements: macOS 10.8 and newer / Windows 7 and newer, 32 &amp; 64 bit</p>				
<b>MAAT RSPPhaseShifter</b>	Win/Mac	MRSPS	\$89	€69
<p>Available in formats for all major DAWs, RSPPhaseShifter incorporates double precision internal processing and algorithms optimized for highest fidelity. Providing a fast, convenient means of aligning individual mix elements for best subjective results, RSPPhaseShifter also offers a delta mode, to preview isolated audio reflecting only the content that has been altered by signal processing. This extends the application to the control of frequency-dependent stereo spread for MS workflows.</p> <p>RSPPhaseShifter was created in conjunction with Roger Schult/German Audio Lab, and is a painstaking, 64 bit digital realization of Schult's trusted Phase Shifter W2324 analog module, not a model or simulation. RSPPhaseShifter's analog-style controls are the same as those found on the W2324 hardware, with improvements only available in the digital domain. Product features include very high resolution, realtime adjustment of resonant frequency, gain compensation, and phase angle from 15 to 360°. MIRROR and FLIP modes speed the selection of two channel settings, while the compact layout of the UI, which echoes the original W2324 module, is crafted for low visual fatigue.</p> <p>Features: Analog-style phase shifting, Mono &amp; stereo operation, 64 bit processing            Supporting: AAX (Pro Tools 10.3.10 and newer), AU, VST2/3 M/W            Sample rates: 44.1 to 384 kHz            Requirements: macOS 10.8 and newer / Windows 7 and newer, 32 &amp; 64 bit</p>				
<b>NUGEN Audio</b>				
				
<b>Bundles</b>				
<b>NUGEN Stereopack</b>	Win/Mac	STPK	\$259	€199
Bundle containing Stereoizer (STZR), Monofilter (MFLT), and Stereoplacer (STPL)				
<b>NUGEN Mix Tools</b>	Win/Mac	NMT	\$319	€249
Bundle containing Stereoizer, Monofilter, Visualizer				
<b>NUGEN Master Pack</b>	Win/Mac	NMSP	\$439	€339
Bundle containing Monofilter, Stereoplacer, MasterCheck Pro, Visualizer, ISL 2st				
<b>NUGEN Producer Pack</b>	Win/Mac	NPRP	\$539	€419
Bundle containing Stereoizer, Monofilter, Stereoplacer, MasterCheck Pro, Visualizer, ISL 2st, SEQ-ST.				
<b>NUGEN Post Pack</b>	Win/Mac	NPP	\$1129	€879
Bundle containing VisLM-H 2, LM-Correct 2, ISL 2, Stereoizer, Stereoplacer, Monofilter, Visualizer, and SEQ-S.				
<b>NUGEN Loudness Toolkit 2 DSP</b>	Win/Mac	NLPD	\$1139	€869
Bundle containing VisLMH with DSP, LMCorrect, ISL with DSP.				
<b>NUGEN Audio - VisLM-H 2 + LM-Correct 2 Bundle</b>	Win/Mac	VHCB2	\$739	€579
NUGEN Audio - VisLM-H 2 + LM-Correct 2 Bundle				

NUGEN Audio	Platform	SKU	USD	EUR
<b>NUGEN MasterCheck Pro and ISL 2st</b> Bundle containing MasterCheck Pro and ISL 2st	Win/Mac	MCIL	\$239	€189
<b>NUGEN Halo Upmix and Downmix</b> Halo Upmix delivers with intuitive ease, all the control you need to fine-tune your surround mix to perfection. With unique centre channel management, including switchable dialog extraction, Halo is perfect for all types of production from archive restoration and TV through to the full 7.1 Feature Film experience. Supported as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. Minimum System Specification: Mac OSX 10.7 or higher, 512 MB RAM; Windows XP or above, 512 MB RAM  Halo Downmix provides a highly creative solution for precise downmixing of feature-film or 5.1 mixes to stereo. Intuitive, visual controls for relative levels, timing, and direct vs. ambient sound balance allow unprecedented fine-tuning, delivering accurate downmixes that are no longer limited by typical in-the-box coefficients-based processes. Supported as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. Minimum System Specification: Mac OSX 10.7 or higher, 512 MB RAM; Windows XP or above, 512 MB RAM	Win/Mac	NHUDP	\$689	€509
<b>NUGEN Halo UpMix</b> Halo upmix delivers with intuitive ease, all the control you need to fine-tune your surround mix to perfection. With unique centre channel management, including switchable dialog extraction, Halo is perfect for all types of production from archive restoration and TV through to the full 7.1 Feature Film experience. Supported as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. Minimum System Specification: Mac OSX 10.7 or higher, 512 MB RAM; Windows XP or above, 512 MB RAM	Win/Mac	NHUP	\$489	€389
<b>NUGEN Halo Upmix with 3D Immersive extension</b> Halo upmix delivers with intuitive ease, all the control you need to fine-tune your surround mix to perfection. With unique centre channel management, including switchable dialog extraction, Halo is perfect for all types of production from archive restoration and TV through to the full 7.1 Feature Film experience. The 9.1 extension introduces additional vertical controls via an expanded user interface including control over Ltm and Rtm placement. An additional real-time analysis view is also included for the vertical dimension, showing energy distribution of the output audio. The enhanced upmix algorithm allows for simultaneous use of all the original features including dialog isolation and individual channel output control. The Halo 9.1 option is suitable for numerous applications including sound design, film score, restoration & archive, music and atmospheric soundscape production. Supported as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. (The Halo Upmix 9.1 Extension currently supports Avid Protocols (AAX) & Steinberg Nuendo (VST3) for Windows and OSX). Minimum System Specification: Mac OSX 10.7 or higher, 512 MB RAM; Windows XP or above, 512 MB RAM	Win/Mac	NHUX	\$689	€569
<b>NUGEN Halo Upmix 3D Immersive extension</b> 3D Immersive Extension for Halo Upmix for Dolby Atmos and Ambisonics (requires Halo Upmix license)	Win/Mac	NHUX9	\$189	€139
<b>NUGEN Halo Downmix</b> Halo Downmix provides a highly creative solution for precise downmixing of feature-film or 5.1 mixes to stereo. Intuitive, visual controls for relative levels, timing, and direct vs. ambient sound balance allow unprecedented fine-tuning, delivering accurate downmixes that are no longer limited by typical in-the-box coefficients-based processes.  Supported as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. Minimum System Specification: Mac OSX 10.7 or higher, 512 MB RAM; Windows XP or above, 512 MB RAM	Win/Mac	NHDP	\$289	€249
<b>NUGEN Stereoizer</b> Stereoizer is a high-specification stereo image manipulation tool suitable for natural expansion, reduction and introduction of stereo width at any stage of the audio production process. Stereoizer is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM	Win/Mac	STZR	\$109	€89
<b>NUGEN Monofilter</b> Used and trusted by producers the world over, MONOFILTER grabs hold of your bass and secures it solidly within your mix. Intuitive controls allow you to quickly anchor the power, whilst retaining the essential character and perceived spatial characteristics. Monofilter is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM	Win/Mac	MFLT	\$109	€89
<b>NUGEN Stereoplacer</b> The NUGEN Audio Stereoplacer is designed for the realignment, correction and redistribution of stereo balance by frequency. We have paid particular attention to the practical application of the processes, allowing for optimisation at all stages of the recording process, tracking, mixing and mastering. Stereoplacer is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Requirements: Mac OS X 10.6 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM	Win/Mac	STPL	\$109	€89
<b>NUGEN MasterCheck Pro</b> MasterCheck immediately reveals how the consumer will hear your productions on todays music platforms. Mix and master to target and the quality of your audio will be assured all the way to the consumer with no nasty surprises after release or risk of distortion introduced by mp3 or AAC compression. MasterCheck is available as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. Mac OSX 10.7 or higher, 512 MB RAM Windows XP or above, 512 MB RAM	Win/Mac	MSTCP	\$189	€149
<b>NUGEN Visualizer 2</b> Visualizer 2 is a comprehensive, user definable real-time audio analysis tool designed to give you rapid access to the information you need to fully understand your audio. Visualizer is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM	Win/Mac	VZR2	\$189	€149


NUGEN Audio	Platform	SKU	USD	EUR
<b>NUGEN Visualizer with DSP extension</b>	Win/Mac	VZRD	\$239	€189
<p>Visualizer 2 is a comprehensive, user definable real-time audio analysis tool designed to give you rapid access to the information you need to fully understand your audio. Visualizer is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Includes Visualizer 2 DSP extension for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware. Includes Visualizer 2 DSP extension for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware. Requirements: Mac OS X 10.6 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
<b>NUGEN Visualizer DSP extension</b>	Win/Mac	VZRX	\$39	€29
<p>Visualizer 2 DSP extension for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware (requires Visualizer 2 license)</p>				
<b>NUGEN SEQ-S</b>	Win/Mac	SEQS	\$239	€189
<p>SEQ-S linear phase EQ for to 7.1 channels, with stereo or M-S operation. A direct-draw interface and detailed spectrum analysis make it easy to quickly identify and specifically fine-tune your audio. Also provides EQ matching via sonic fingerprinting. Offers EQ Invert control, scalable low frequency control via Quality Setting. SEQS is available in AAX, RTAS, AudioSuite, VST, VST3 and AU plug-in formats. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
<b>NUGEN SEQ-ST</b>	Win/Mac	SQST	\$139	€109
<p>A stereo-only version of SEQ-S. SEQ-ST gives you powerful sonic sculpting and EQ matching, with stereo mid-side operation and automated spectrum analysis. Massage and correct any audio with incredible resolution that you just can't get with a traditional parametric interface. A direct-draw interface and detailed spectrum analysis make it easy to quickly identify and specifically fine-tune your audio. Couple this with EQ matching via sonic fingerprinting and you have some unique possibilities. SEQST is available in AAX, RTAS, AudioSuite, VST, VST3 and AU plug-in formats. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
<b>NUGEN ISL DSP extension</b>	Win/Mac	IS2X	\$89	€69
<p>ISL DSP extension for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware (requires ISL 2 license).</p>				
<b>NUGEN ISL 2</b>	Win/Mac	ISL2	\$239	€189
<p>The NUGEN Audio ISL 2 inter-sample True-Peak limiter is designed for the control of peak levels in audio signals from mono through to 5.1. Unlike traditional approaches to limiting, ISL offers a true brick-wall solution, measuring intersample peaks and allowing the user to define the True-Peak Limit of the audio output (rather than the more traditional threshold control at which limiting begins to take effect). ISL supports AAX, VST, VST3, AU, and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. ISL is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
<b>NUGEN ISL 2 with DSP extension</b>	Win/Mac	IS2D	\$339	€189249
<p>The NUGEN Audio ISL 2 inter-sample True-Peak limiter is designed for the control of peak levels in audio signals from mono through to 5.1. Unlike traditional approaches to limiting, ISL offers a true brick-wall solution, measuring intersample peaks and allowing the user to define the True-Peak Limit of the audio output (rather than the more traditional threshold control at which limiting begins to take effect). ISL supports AAX, VST, VST3, AU, and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. ISL is also available as a stand alone application for Windows and OSX. Includes ISL 2 DSP for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
<b>NUGEN ISL 2st</b>	Win/Mac	IST2	\$139	€109
<p>Nugen Audio ISL 2st is an intelligent look-ahead brick-wall limiter that provides highly transparent True Peak limiting for all stereo &amp; mono content. ISL 2st is designed to allow you to get on with creative audio production while it takes care of true-peak compliance for you. It delivers content fully compatible with loudness normalization standards used by iTunes Radio, Spotify and many others. The risk of distortion from down-stream codec conversion (mp3, AAC etc.) is eliminated with ISL 2 on the master bus. ISL supports AAX, VST, VST3, AU, and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. ISL is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
<b>NUGEN ISL 2st with DSP extension</b>	Win/Mac	ISTX	\$239	€189
<p>The NUGEN Audio ISL 2 inter-sample True-Peak limiter is designed for the control of peak levels in audio signals from stereo only programs. Unlike traditional approaches to limiting, ISL offers a true brick-wall solution, measuring intersample peaks and allowing the user to define the True-Peak Limit of the audio output (rather than the more traditional threshold control at which limiting begins to take effect). ISL supports AAX, VST, VST3, AU, and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. ISL is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
<b>NUGEN VisLM-C 2</b>	Win/Mac	VLC2	\$289	€229
<p>The NUGEN Audio VisLM-C 2 is a loudness metering system fully compliant with the ITU-R BS.1770/1771 metering standard, EBU R128, ATSC A/85 and several other region specific loudness standards. Optional Dialogue Gate option. VisLM-C is available in AAX, RTAS (32bit only), AudioSuite (32/64bit), VST, VST3, AU, and as a Standalone application for Mac and PC. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
<b>NUGEN VisLM-H 2</b>	Win/Mac	VLH2	\$439	€339
<p>The NUGEN Audio VisLM-H 2 is a loudness metering system fully compliant with the ITU-R BS.1770/1771 metering standard, EBU R128, ATSC A/85 and several other region specific loudness standards. Optional Dialogue Gate option. VisLM-H is available in AAX, RTAS (32bit only), AudioSuite (32/64bit), VST, VST3, AU, and as a Standalone application for Mac and PC. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				

NUGEN Audio	Platform	SKU	USD	EUR
<b>NUGEN VisLM-H 2 with DSP extension</b>	Win/Mac	VLHD	\$539	€419
<p>The NUGEN Audio VisLM-H 2 is a loudness metering system fully compliant with the ITU-R BS.1770/1771 metering standard, EBU R128, ATSC A/85 and several other region specific loudness standards. Optional Dialogue Gate option. VisLM-H is available in AAX, RTAS (32bit only), AudioSuite (32/64bit), VST, VST3, AU, and as a Standalone application for Mac and PC. Requirements: Mac OS X 10.6 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
<b>NUGEN VisLM-H 2 DSP extension</b>	Win/Mac	VLDE	\$89	€69
<p>VisLMH 2 DSP extension (requires VisLMH 2 license).</p>				
<b>NUGEN LM-Correct 2</b>	Win/Mac	LMC2	\$389	€299
<p>NUGEN Audio LM-Correct 2 offers automatic, faster than real-time loudness analysis and correction. An AudioSuite plug-in is provided for use within Avid edit systems (Media Composer, Pro Tools, NewsCutter, etc.), along with a cross-platform, standalone version. Full compliance with ITU-R BS1770-2, ATSC A/85 and EBU R128 EBU mode and other specific localizations. LM-Correct supports AudioSuite (AAX) in both 64-bit and 32-bit versions. AudioSuite RTAS is also available as 32-bit only. LM-Correct is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
<b>NUGEN LM-Correct 2 with DynApt extension</b>	Win/Mac	LMC2X	\$589	€449
<p>NUGEN Audio LM-Correct 2 offers automatic, faster than real-time loudness analysis and correction. An AudioSuite plug-in is provided for use within Avid edit systems (Media Composer, Pro Tools, NewsCutter, etc.), along with a cross-platform, standalone version. Full compliance with ITU-R BS1770-2, ATSC A/85 and EBU R128 EBU mode and other specific localizations. Includes DynApt Loudness Range quick-fix extension. LM-Correct supports AudioSuite (AAX) in both 64-bit and 32-bit versions. AudioSuite RTAS is also available as 32-bit only. LM-Correct is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
<b>NUGEN Audio LM-Correct DynApt Extension (requires LM-Correct 2)</b>	Win/Mac	LMDA	\$189	€139
<p>With the introduction of optional dynamic processing in-LM-Correct 2, even complex recommendations like EBU R128 S1 can be met with great sounding algorithms, smooth efficiency. Uniquely, the new DynApt option powered by technology developed for our server-side solutions also allows immediate correction for LRA and dynamics, whilst preserving dialogue intelligibility and correctly identifying and respecting intentional dramatic transitions. LM-Correct 2 delivers unparalleled power with renowned ease of use.</p>				
<b>NUGEN MultiMonitor</b>	Win/Mac	MUMO	\$1989	€1549
<p>MultiMonitor loudness monitoring software offers up to 16 individual meters in mono, stereo, and 5.1 formats for up to 96 individual audio channels. MultiMonitor is standalone software for Windows and OS X. Each meter displays dedicated momentary, short-term, and integrated program loudness alongside True-Peak levels. MultiMonitor also features short-term loudness alerts and color-coded meter groups.</p>				
<b>NUGEN AMB Loudness Module</b>	Win/Mac	AMBL	\$989	€789
<p>AMB Loudness Core Module performs rapid, file based loudness profiling and correction to ITU-R BS. 1770 (CALM) and EBU R128 standards. Watched folders, warning indicators, along with detailed post mortem log files and graphing are all managed from a flexible intuitive interface. Easily meet multiple/complex delivery requirements through detailed auto-correct conditions, typically processing files at up to 100x realtime. NUGEN AMB, Audio Management Batch processor, is a suite of modular software for Windows and OSX designed to speed up workflows significantly for many different audio management tasks, including upmixing or loudness management. AMB provides unprecedented power and control using threaded algorithm processing and multiple processing threads that are addressable for simultaneous parallel handling of files and queues. Use AMB for easy and cost-effective audio management, automated according to your requirements with highly customizable power handling and modular system architecture. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM iLok and iLok.com account required.</p>				
<b>NUGEN AMB DynApt Module</b>	Win/Mac	AMBD	\$989	€789
<p>AMB DynApt Extension Module employs NUGEN Audio's award winning technology for loudness-compliant dynamic adaptation, DynApt allows the reduction of dynamics in the audio while avoiding the introduction of dialog clarity issues common in repurposed content or automated broadband compression. DynApt Enables LRA targeting and dynamic content repurposing, identifies and respects transitions and preserves dialog clarity &amp; streamlines feature film adaptation for TV, TV for web, radio for podcast. Requires AMB Loudness Core Module.</p>				
<b>NUGEN AMB Upmix Module</b>	Win/Mac	AMBUM	\$989	€789
<p>AMB Upmix Core Module uses the core technologies from NUGEN Audio's acclaimed Halo Upmix plug-in for batch processing, providing high-quality, automatic upmixing to 5.1 and 7.1 from stereo and multi-channel sources, with exact downmix compatibility if required. NUGEN AMB, Audio Management Batch processor, is a suite of modular software for Windows and OSX designed to speed up workflows significantly for many different audio management tasks, including upmixing or loudness management. AMB provides unprecedented power and control using threaded algorithm processing and multiple processing threads that are addressable for simultaneous parallel handling of files and queues. Use AMB for easy and cost-effective audio management, automated according to your requirements with highly customizable power handling and modular system architecture. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM iLok and iLok.com account required.</p>				
<b>NUGEN AMB MXF Module</b>	Win/Mac	AMBX	\$989	€789
<p>AMB MXF Extension Module adds support for native processing of PCM audio in MXF file wrappers. With the MXF Module option, AMB natively handles PCM audio within multiple MXF formats (PCM audio in OP-1a and OP-Atom operating patterns) leaving other data intact, saving time and avoiding potential file conversion errors. Requires AMB Loudness or Upmix Core Module license.</p>				
<b>NUGEN AMB ProRes Module</b>	Win/Mac	AMBQ	\$989	€789
<p>AMB ProRes Extension Module adds support for native processing of PCM audio in ProRes or .mov files. With AMB ProRes Module, PCM audio is handled within any ProRes or .mov container, leaving video and metadata untouched. Requires AMB Loudness Core Module or Upmix Core Module license.</p>				

NUGEN Audio	Platform	SKU	USD	EUR
<b>NUGEN AMB Thread Expansion</b>	Win/Mac	AMBTE	\$489	€389
As standard, the base AMB configuration also includes two independent processing threads that optimize workflows by allowing two simultaneous processes to run in parallel. For even greater power and efficiency, the AMB Thread Expansion can be added, each instance will activate an extra processing thread up to a total of 16. Requires AMB Loudness Core module or Upmix Core Module.				
<b>NUGEN AMB Queue Expansion</b>	Win/Mac	AMBQE	\$489	€389
The base configuration of AMB accesses two watch folders/queues as standard. Each AMB Queue Expansion provides an additional watched folder and/or processing queue, up to a total of 16. Requires AMB Loudness Core module or Upmix Core Module.				
<b>Upgrades</b>				
<b>NUGEN Visualizer v1 to v2 upgrade</b>	Win/Mac	UVZ2	\$89	€69
Visualizer upgrade to v2				
<b>NUGEN Audio VisLM-C 2 Upgrade to VisLM-H 2</b>	Win/Mac	UVH2	\$169	€129
NUGEN Audio VisLM-C 2 Upgrade to VisLM-H 2				
<b>NUGEN Audio VisLM-H1 Upgrade to VisLM-H 2</b>	Win/Mac	UVH1	\$189	€139
NUGEN Audio VisLM-H1 Upgrade to VisLM-H 2				
<b>NUGEN Audio VisLM-C 1 Upgrade to VisLM-H 2</b>	Win/Mac	UCH2	\$289	€239
NUGEN Audio VisLM-C 1 Upgrade to VisLM-H 2				
<b>NUGEN Audio VisLM-C 1 Upgrade to VisLM-C 2</b>	Win/Mac	UCC2	\$89	€69
NUGEN Audio VisLM-C 1 Upgrade to VisLM-C 2				
<b>NUGEN Audio LM-Correct 1 upgrade to LM-Correct 2</b>	Win/Mac	ULM2	\$189	€139
NUGEN Audio LM-Correct 1 upgrade to LM-Correct 2				
<b>NUGEN Loudness Toolkit 1 to Loudness Toolkit 2</b>	Win/Mac	NPU2	\$389	€289
Upgrade Loudness Toolkit 1 to Loudness Toolkit 2.				
<b>NUGEN Upgrade LMB to AMB</b>	Win/Mac	AMBU	\$489	€389
Upgrade LMB to AMB. Requires LMB license.				
<b>NUGEN Audio ISL 1 upgrade to ISL 2</b>	Win/Mac	UISL2	\$89	€69
NUGEN Audio ISL 1 upgrade to ISL 2				
<b>NUGEN Audio Upgrade MasterCheck to MasterCheck Pro</b>	Win/Mac	UMSTC	\$59	€49
Upgrade MasterCheck to MasterCheck Pro				
<b>RTW</b>				
				
<b>RTW Continuous Loudness Control</b>	Win/Mac	RTWCLC	\$879	€829
Continuous Loudness Control (CLC) is a Masterclass PlugIn featuring a unique visualization and patented loudness processing algorithm developed together with the IRT as a plug-in and stand-alone software. The amazing look-ahead low latency algorithm used in the CLC allows dynamic loudness processing of unknown live audio and audio files to a given loudness value with or without changing the original Loudness Range and protects to an adjustable True Peak value. CLC further improves the quality of loudness processing with various enhancements like batch processing of audio files, extended audio format support, (e. g. MXF) an expert mode for very special material, Mmax and Smax limiting, report functions, and optimized presets for e. g. streaming audio. Supported formats: VST2.4, VST3, RTAS, AAX, or stand-alone for Windows® 7 to 10, (32/64 bit each); VST3, RTAS, AAX, AU, or stand-alone for Mac® OS X 10.7 to 10.11. iLok USB copy protection.				
<b>RTW Loudness Tools</b>	Win/Mac	RTWL	\$229	€219
RTW Loudness Tools (Masterclass PlugIns Series) PlugIn featuring Metering and Loudness display for single up to multichannel applications supporting all widely used PPM and TruePPM measurements and scales. Provided Loudness standards: ITU BS.1770-3/1771-1, ATSC A/85, EBU R128, ARIB, OP-59, AGCOM, CalmAct. Level and loudness display with bargraph type or numerical readout plus MagicLRA type. Six selectable window frames and multiple instances. Supported formats: VST2.4, VST3, RTAS, AAX, or stand-alone for Windows® 7 to 10, (32/64 bit each); VST3, RTAS, AAX, AU, or stand-alone for Mac® OS X 10.7 to 10.11. iLok USB copy protection.				
<b>RTW Mastering Tools</b>	Win/Mac	RTWM	\$519	€489
RTW Mastering Tools (Masterclass PlugIns Series) PlugIn featuring Mastering, Metering and Loudness display for single up to multichannel applications. Wide range of PPM scales and displays, VU appearance, and TruePPM measurements. Loudness standards: ITU BS.1770-3/1771-1, ATSC A/85, EBU R128, ARIB, OP-59, AGCOM, CALM Act. Level and loudness display with bargraph type or numerical readout plus MagicLRA display. Audio Vectorscope, Real Time Analyzer (RTA), Stereo Correlator display, Surround Sound Analyzer (SSA), and Multi-Correlator. Six selectable window frames and multiple instances. Supported formats: VST2.4, VST3, RTAS, AAX, or stand-alone for Windows® 7 to 10, (32/64 bit each); VST3, RTAS, AAX, AU, or stand-alone for Mac® OS X 10.7 to 10.11. iLok USB copy protection.				
<b>New Audio Technology (NAT)</b>				
				
<b>Spatial Audio Designer (SAD) Filmstage</b>	Win/Mac	SDFS	\$1349	€1079
The Spatial Audio Designer (SAD) is the market leading high performance pro audio tool for creating content and monitoring in surround and 3D used e.g. in movies, music and game productions. The SAD is a plug-in usable in every DAW. Includes 8 seats of SDFS and the In-One (SDIO) module. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7.x -10.10.x or newer 32/64 bit. RTAS, AU, VST 2.4.				

New Audio Technology (NAT)	Platform	SKU	USD	EUR
<b>Spatial Audio Designer (SAD) Producer Plus</b> The Spatial Audio Designer (SAD) is the market leading high performance pro audio tool for creating content and monitoring in surround and 3D used e.g. in movies, music and game productions. The SAD is a plug-in usable in every DAW. Includes 2 seats of SDFS and the In-One (SDIO) module. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4.	Win/Mac	SDPP	\$389	€309
<b>Spatial Audio Designer (SAD) Producer</b> The Spatial Audio Designer (SAD) is the market leading high performance pro audio tool for creating content and monitoring in surround and 3D used e.g. in movies, music and game productions. The SAD is a plug-in usable in every DAW. Limited to Headphone Surround 3D and 8 discrete channel outputs, includes In-One module (SDIO). Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4.	Win/Mac	SDPR	\$269	€219
<b>Spatial Audio Designer (SAD) Virtual Producer</b> The Spatial Audio Designer (SAD) is the market leading high performance pro audio tool for creating content and monitoring in surround and 3D used e.g. in movies, music and game productions. The SAD is a plug-in usable in every DAW. Limited to Headphone Surround 3D and 8 discrete channel outputs. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4.	Win/Mac	SDVP	\$169	€139
<b>Spatial Audio Designer (SAD) In-One</b> The SAD In-One module is a plug-in usable in any digital audio as well as video workstation. It enables monitoring on virtual stereo as well as surround speaker environments with standard headphones. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4.	Win/Mac	SDIO	\$69	€59
<b>Spatial Sound Card Pro (SSC) Standard</b> The Spatial Sound Card (SSC) allows you to experience DVDs, Games, Media files and playbacks from professional Audio and Video workstations up to Surround 7.1 using a standard set of headphones on your computer. The SSC do not need a DAW, it's a standalone application. It's ideal for agencies and companies in the media businesses where, over many workstations, audio and video is being edited, games developed or DVDs and Blu-rays are in production. Includes 2 seats of VST. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4.	Win/Mac	SSTD	\$159	€129
<b>Spatial Sound Card Pro (SSC) Stereo</b> The Spatial Sound Card App (SSC) Stereo enables monitoring of stereo sources with a standard headphone on the computer. Includes 2 seats of SSTR. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit.	Win/Mac	SSTR	\$49	€39
<b>SAD Producer Filmstage &amp; SSC Standard Bundle</b> Includes a Spatial Audio Designer Filmstage (SDFS) license and 4 Spatial Sound Card licenses (SSTD).	Win/Mac	BDFS	\$1759	€1409
<b>SAD Producer Plus &amp; SSC Standard Bundle</b> Includes a Spatial Audio Designer Producer Plus license (SDPP) and a Spatial Sound Card license (SSTD).	Win/Mac	BDPP	\$489	€389
<b>SAD Producer &amp; SSC Standard Bundle</b> Includes a Spatial Audio Designer Producer license (SDPR) and a Spatial Sound Card license (SSTD).	Win/Mac	BDPR	\$389	€309
<b>AURO Technologies</b>				
				
<b>AURO-3D® AUTHORIZING TOOLS V2.3 - Basic</b> The Auro-3D® Authoring Tools are your number one choice for the creation of native 3D audio content. Each plug-in is designed to be easily integrated into any existing content-creation workflow, while solving many technical limitations present in DAW stations. All tools allow the creative to work within the uncompressed audio domain, and multiple masters can be mixed at the same time. Basic (level I): offering channel-based panning and mixing. Mac OS X 10.8.5 (or later) and Windows 7 (or later) on Pro Tools 10.3.9 (or later) and Pro Tools 11.2.2 (or later) - AAX native	Win/Mac	AATB	\$489	€489
<b>AURO-3D® AUTHORIZING TOOLS V2.3 - Advanced</b> The Auro-3D® Authoring Tools are your number one choice for the creation of native 3D audio content. Each plug-in is designed to be easily integrated into any existing content-creation workflow, while solving many technical limitations present in DAW stations. All tools allow the creative to work within the uncompressed audio domain, and multiple masters can be mixed at the same time. Advanced (level II): full ""Basic"" option with added encoding functionality for Home Entertainment. Mac OS X 10.8.5 (or later) and Windows 7 (or later) on Pro Tools 10.3.9 (or later) and Pro Tools 11.2.2 (or later) - AAX native	Win/Mac	AATA	\$1089	€1089
<b>Auro-Matic® Pro 2D</b> Auro-Matic Pro is an up-mixing plug-in based on an intelligent and highly efficient algorithm that uses a variety of early reflection patterns to create a two- or three dimensional sound field from a one- or two-dimensional source, all without affecting the intentional aesthetics of the original mix. This plug-in can create a 5.1 or 7.1 Surround sound field from Mono and Stereo sources. It acts as a stand-alone plug-in that outputs directly to a DAW-track but can also be used in combination with the Auro-3D® Authoring Tools. Mac OS X 10.8.5 (or later) and Windows 7 (or later) on Pro Tools 10.3.9 (or later) and Pro Tools 11.2.2 (or later) - AAX native	Win/Mac	AM2D	\$589	€589
<b>Auro-Matic® Pro 3D</b> Auro-Matic Pro is an up-mixing plug-in based on an intelligent and highly efficient algorithm that uses a variety of early reflection patterns to create a two- or three dimensional sound field from a one- or two-dimensional source, all without affecting the intentional aesthetics of the original mix. This plug-in can create an Auro-3D® sound field from Mono, Stereo, 5.1 and 7.1 Surround sources. Auro-Matic Pro 3D connects directly to the Auro-3D® ecosystem to surmount the eight-channel format limitation found in most DAWs. Mac OS X 10.8.5 (or later) and Windows 7 (or later) on Pro Tools 10.3.9 (or later) and Pro Tools 11.2.2 (or later) - AAX native	Win/Mac	AM3D	\$1189	€1189



IOSONO IOSONO	Platform	SKU	USD	EUR
 the future of spatial audio				
<b>Anymix Pro</b>	Win/Mac	IAMP	\$295	€239
<p>Anymix is the perfect solution for an easy, yet precise creation of surround mixes. It offers a wealth of features for individual panning and high-quality upmixing. The plug-in comes with a broad selection of up- and downmix preferences tailored to be used in post-production, broadcast, music and game sound design. Anymix doesn't only redistribute audio material to a certain output configuration, but gives you full control over important parameters, turning the mono or stereo mix into an ultra-realistic surround scenario. The plug-in can be used to convert any input setup from mono to 8.1 to any output format from stereo to 8.1. In addition, the included surround panning mode offers deep control of channel positioning within the surround field. Whether it is static panning, an individual motion automation or pure upmix processing – Anymix is the ideal tool. Supports AAX in both 64-bit and 32-bit versions for Avid Pro Tools 10.3.6 or higher. RTAS is also available as 32-bit only. Also supports 32/64 bit VST host applications. Requirements: Mac OSX 10.6.7 or higher, Windows 7 Home/Pro/Ultimate (SP1) 32/64bit, Windows 8 Pro 64bit. iLok and iLok.com account required</p>				
<b>Disclaimers and Contacts</b>				
<p>All prices are subject to US Sales Tax, European VAT and / or other local taxes.            Prices may change without notice due to exchange rate fluctuations</p> <p>Mac users: All our Windows products have been tested on both Bootcamp and Parallels / VMware Fusion.</p> <p>Minnetonka Audio - THE TELOS ALLIANCE            16182 State Hwy 7            Minnetonka MN 55345 USA            Phone +1 (952) 449-6481</p> <p>TELOS ALLIANCE GmbH            Kreuzherrenstrasse 49            DE-41751 Viersen, Germany            Phone +49 2162 1062622</p> <p>contact@MinnetonkaAudio.com            www.MinnetonkaAudio.com</p>				