



SURCode				
SurCode Audio Encoding Software	Platform	SKU	USD	EUR
SurCode for Dolby Pro Logic II				
SurCode for Dolby Pro Logic II v3.0	Win/Mac	P-SPLI	\$595	€539
SurCode for Dolby® Pro Logic II offers complete, Dolby–certified Dolby Pro Logic II encoding and Pro Logic II, Pro Logic IIx and Pro Logic IIz decoding of up to 8 channels of audio. The encoded LIRt can be monitored as a non–decoded stereo stream or decoded as a surround stream. Also integrated into the product is real-time loudness measurement technology. Cross-Platform: ProTools RTAS & AAX, VST & Standalone - Minimum requirement Pro Tools 7.4, VST 2.4 host, Intel Mac OS 10.6.8 - 10.11.x, Win XP/Vista/7/10 - iLok and iLok.com account required.				
SurCode for Dolby E				
SurCode for Dolby E Decoder	Win/Mac	P-SEDI	\$1975	€1799
Fully licensed and certified file-based software plug-in decoder for Dolby E on Avid, FCP, VST and Adobe Creative Cloud. Platform: Pro Tools AudioSuite, RTAS and AAX plug-in running Pro Tools 7.4 (Mac/Win) or newer, Media Composer Family 6 or 7, Final Cut Pro Export Plug-in for Final Cut 6 or 7, qualified VST 2.4 surround host on Intel Mac OSX 10.6.8 - 10.11.x, Windows XP/Vista/7/8/10 or Adobe Creative Cloud. iLok and iLok.com account required.				
SurCode for Dolby E Stream Player	Win/Mac	SEPI	\$295	€269
Real-time reference playback decoder for Dolby E. Decode Dolby E streams or files and automatically downmix to stereo with this fully licensed and certified software plug-in on Avid Media Composer, Symphony, NewsCutter, Pro Tools, Final Cut, and VST. Platform: Media Composer & Symphony 5 or newer (Mac/Win), NewsCutter 9.5.2 or newer, Pro Tools RTAS plug-in running Pro Tools 7.4 (Mac/Win) or newer, Final Cut Pro 7, qualified VST 2.4 host on Intel Mac OS X 10.6.8 - 10.11.x, Windows XP - 10, iLok and iLok.com account required.				
SurCode for Dolby E Decoder	Win/Mac	SEDI	\$1975	€1799
Fully licensed and certified file-based software plug-in decoder for Dolby E on Avid, FCP, VST and Adobe Creative Cloud. Platform: Pro Tools AudioSuite, RTAS and AAX plug-in running Pro Tools 7.4 (Mac/Win) or newer, Media Composer Family 6 or 7, Final Cut Pro Export Plug-in for Final Cut 6 or 7, qualified VST 2.4 surround host on Intel Mac OSX 10.6.8 - 10.11.x, Windows XP/Vista/7/8/10 or Adobe Creative Cloud. iLok and iLok.com account required.				
SurCode for Dolby E Encoder	Win/Mac	SEEI	\$1975	€1799
Fully licensed and certified file based software plug-in encoder for Dolby E on Avid, FCP, Adobe Creative Cloud, or VST. Platform: Pro Tools AudioSuite and AAX plug-in running Pro Tools 7.4 (Mac/Win) or newer, Media Composer Family 6 or 7, Final Cut Pro Export Plug-in (Final Cut 6 or 7), Adobe Premiere Pro Export Plug-in (Adobe Premiere Pro CC), qualified VST 2.4 surround host on Intel Mac OS 10.6.8 - 10.11.x, Windows XP/Vista/7/8/10, iLok and iLok.com account required.				
SurCode for Dolby E Bundle 4	Win/Mac	SEB14	\$2695	€2459
Fully licensed and certified file-based software plug-in encoder (SEEI) and filebased/real-time decoder (SEDI) for Dolby E on Pro Tools, Media Composer Family 6 or 7, Final Cut Pro Export Plug-in (Final Cut 6 or 7), VST and Adobe Creative Cloud. Includes SurCode for Dolby E Stream Player (SEPI), and SurCode for Dolby Pro Logic II (SPLI). iLok and iLok.com account required.				
SurCode for Dolby E Master Suite 6	Win/Mac	SEMI6	\$3495	€3189
Fully licensed and certified file-based software plug-in encoder (SEEI) and file-based/real-time decoder (SEDI) for Dolby E on Pro Tools, Media Composer Family 6 or 7, Final Cut Pro Export Plug-in (Final Cut 6 or 7), VST and Adobe Creative Cloud. Includes Stream Player (SEPI), Dolby Media Meter 2 (DMM2), SurCode for Dolby Pro Logic II (SPLI), SurCode for Dolby Digital Plus (SDDP), and WavFileAnalyze (LWFA). iLok and iLok.com account required.				
Dolby E WavFileAnalyzer	Win	LWFA	\$995	€909
Dolby E WavFileAnalyzer performs conformance and quality analysis for Dolby E (SMPTE 337M) and PCM audio files as well as Dolby E line correction and splitting and reassembling of Broadcast WAV files. Platform: Windows XP/Vista/7, iLok and iLok account.com required. *Note: NOT supported in Windows 10				
SurCode for Dolby Pro Logic II				
SurCode for Dolby Pro Logic II v3.0	Win/Mac	SPLI	\$595	€539
SurCode for Dolby® Pro Logic II offers complete, Dolby–certified Dolby Pro Logic II encoding and Pro Logic II, Pro Logic IIx and Pro Logic IIz decoding of up to 8 channels of audio. The encoded LIRt can be monitored as a non–decoded stereo stream or decoded as a surround stream. Also integrated into the product is real-time loudness measurement technology. Cross-Platform: ProTools RTAS & AAX, VST & Standalone - Minimum requirement Pro Tools 7.4, VST 2.4 host, Intel Mac OS 10.6.8 - 10.11.x, Win XP/Vista/7/10 - iLok and iLok.com account required.				
SurCode for Dolby Digital - SurCode for Dolby Digital Plus				
SurCode for Dolby Digital Plus	Win/Mac	SDDP	\$595	€539
Fully licensed and certified Dolby Digital & Dolby Digital Plus Encoder & Decoder. Available as 32/64bit AAX Real-time or AudioSuite plug-in for Pro Tools 10.3.6 or higher & Media Composer Family 8.1 or higher. iLok and iLok.com account required. Platform: Mac OS X 10.7 or higher, Windows 7 or higher.				



SurCode Audio Encoding Software	Platform	SKU	USD	EUR
SurCode for Dolby Digital Plus Crossgrade	Win/Mac	SDPX	\$295	€270
<p>SurCode for Dolby Digital Standalone (SDDW) and NEYRINCK SoundCode for Dolby Digital customers can crossgrade to SurCode for Dolby Digital Plus. Serial number and proof of purchase must be supplied.</p> <p>Fully licensed and certified Dolby Digital & Dolby Digital Plus Decoder. Available as 32/64bit AAX Real-time or AudioSuite plug-in for Pro Tools 10.3.6 or higher & Media Composer Family 8.1 or higher. iLok and iLok.com account required. Platform: Mac OS X 10.7 or higher, Windows 7 or higher.</p>				
SurCode for Dolby Digital v2 5.1	Win	SDDW	\$595	€539
<p>Fully licensed and certified full featured software encoder for Dolby Digital. Supports all audio coding modes from 5.1 Surround (3/2) to Mono (1/0). Built in certified decoder. Batch mode, Command line interface, supports Dolby TimeCode. Standalone encoder / decoder for Windows. Platform: Windows XP/Vista/7.</p> <p>*Note: NOT supported in Windows 10</p>				
SurCode for Dolby Digital Plus Encoder for Adobe Creative Cloud	Win/Mac	DDCC	\$295	€269
<p>Permanent license activation on one computer for the built-in SurCode for Dolby Digital Plus Encoder module in Adobe Creative Cloud. SurCode for Dolby Digital Plus also includes support for both Dolby Digital and Dolby Digital Plus encoding.</p>				
SurCode for Dolby Digital® 5.1 Encoder for Adobe Premiere Pro Creative	Win/Mac	DDPP	\$295	€269
<p>Activation for the built-in SurCode for Dolby Digital 5.1 module in Adobe Premiere. (up to version CS6)</p>				
SurCode for DTS				
SurCode Encoder for DTS-HD for Compressor	Mac	SDHC	\$249	€229
<p>Fully licensed and certified DTS-HD audio encoder plug-in for Apple Compressor 3. Produce audio streams for Blu-ray, DVD or CD using a variety of .dtsd, .cpt and .wav encode types, from lossless DTS-HD Master Audio, to lower bit rate DTS Express. The plug-in can also encode DTS-HD High Resolution Audio and DTS Digital Surround at sample rates of 48 kHz and up to 6.1 channels. Comes bundled with SurCode Decoder for DTS-HD for QuickTime. Platform: Apple Professional Products bundled with Compressor 3; OS X 10.4 - 10.8. NOTICE: This plug-in is not supported in Apple Compressor 4.</p>				
SurCode Decoder for DTS-HD for QuickTime	Mac	SDHQ	\$49	€39
<p>Fully licensed and certified audio decoder for QuickTime that playbacks DTS stream types for quality control and sync check prior to disc authoring. All encoded DTS file types can be played back including DTS-HD Master Audio, DTS-HD High Resolution, DTS Digital Surround, DTS Express, and DTS Music Disc streams utilizing the familiar and easy to use QuickTime Player application. SurCode DTS-HD Decoder for QuickTime is included with every license of SurCode DTS-HD Encoder for Compressor (SDHC), and is also available for purchase separately (SDHQ). Platform: Intel Mac OS 10.4, 10.5 or 10.6 running QuickTime 7 only. NOTICE: Does not support QuickTime 7 or 10 on Mac OS 10.7 Lion or 10.8 Mountain Lion.</p>				
SurCode CD-DTS Professional	Win	SCDW	\$99	€89
<p>Fully licensed and certified standalone DTS software encoder and confidence monitor for encoding surround audio CDs. Accepts six 44.1kHz WAV/AIFF files for input. SurCode CD DTS will create a DTS encoded .wav file that can then be burned onto a CD using any program that can write a CD-Audio. Platform: Windows XP/Vista/7.</p> <p>*Note: NOT supported in Windows 10</p>				
SurCode DVD-DTS Professional	Win	SDVW	\$249	€229
<p>Fully licensed and certified standalone DTS software encoder and confidence monitor. Accepts six 48kHz WAV files for input. Creates a DTS-encoded .wav, .cpt, or .dts file at 1.536mb/s or 788kb/s data rate that can be used with a DVD-Video authoring system. Can also encode six 44.1kHz audio files for surround CD-Audio use. Platform: Windows XP/Vista/7.</p> <p>*Note: NOT supported in Windows 10</p>				
Dolby Laboratories				
				
Dolby Media Meter 2	Win/Mac	DMM2	\$689	€629
<p>Dolby® Media Meter 2 is a software tool that measures loudness according to ITU-R BS 1770, EBU R128 and by using Dolby Dialogue Intelligence. The electronic download includes versions for Mac or Windows as stand-alone applications, plug-ins for Pro Tools AudioSuite or RTAS, and as a VST plug-in, and Mac-only AU for Apple® software. Dolby Media Meter 2 supports measurement of PCM and Dolby Digital, Dolby Digital Plus, Dolby TrueHD and Dolby E audio formats. iLok and iLok.com account required.</p>				
AudioTools FOCUS for Loudness Control				
AudioTools FOCUS for Loudness Control	Win	ATFL	\$2495	€2269
<p>AudioTools FOCUS for Loudness Control uses Linear Acoustic APTO Loudness Control to deliver compliant files for all international loudness control regulations. AudioTools FOCUS transparently processes common media types, including WAV, BWF and AIFF and can handle audio essence inside MXF and QuickTime containers, up to 8 channels and 1 concurrent job. Integration via WatchFolder. CodeMeter Software Activation.</p>				
AudioTools AudioCare for FOCUS		AACF	\$595	€539
<p>AudioTools AudioCare, optional annual support and update contract for AudioTools FOCUS or FOCUS Server.</p>				


AudioTools Loudness Control for Harmonic ProMedia™ Carbon	Platform	SKU	USD	EUR
AudioTools Loudness Control for Harmonic ProMedia™ Carbon	Win	ALCR	\$995	€909
<p>AudioTools Loudness Control for Harmonic ProMedia™ Carbon adds convenient loudness control to Harmonic ProMedia™ Carbon and Workflow Server (WFS) transcoding software packages. Provides loudness measurement and loudness adjustment in accordance with ITU-R BS.1770, EBU R 128, ATSC A/85 and other International specifications. Requirements: Harmonic ProMedia Carbon version 3.19 or higher, WFS 1.4.3 or higher. CodeMeter Software or dongle Activation (dongle purchased separately).</p>				
AudioTools AudioCare	Win	AACR	\$199	€179
<p>AudioTools AudioCare, annual support and software update contract for AudioTools Loudness Control for Harmonic ProMedia™ Carbon.</p>				
<p>NUGEN Audio</p> 				
NUGEN VisLM-H 2 DSP extension	Win/Mac	VLDE	\$89	€69
<p>VisLMH 2 DSP extension (requires VisLMH 2 license)</p>				
NUGEN LM-Correct 2 with DynApt extension	Win/Mac	LMC2X	\$589	€449
<p>NUGEN Audio LM-Correct 2 offers automatic, faster than real-time loudness analysis and correction. An AudioSuite plug-in is provided for use within Avid edit systems (Media Composer, Pro Tools, NewsCutter, etc.), along with a cross-platform, standalone version. Full compliance with ITU-R BS1770-2, ATSC A/85 and EBU R128 EBU mode and other specific localizations. Includes DynApt Loudness Range quick-fix extension. LM-Correct supports AudioSuite (AAX) in both 64-bit and 32-bit versions. AudioSuite RTAS is also available as 32-bit only. LM-Correct is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
NUGEN SEQ-ST	Win/Mac	SQST	\$139	€109
<p>A stereo-only version of SEQ-S. SEQ-ST gives you powerful sonic sculpting and EQ matching, with stereo mid-side operation and automated spectrum analysis. Massage and correct any audio with incredible resolution that you just can't get with a traditional parametric interface. A direct-draw interface and detailed spectrum analysis make it easy to quickly identify and specifically fine-tune your audio. Couple this with EQ matching via sonic fingerprinting and you have some unique possibilities. SEQST is available in AAX, RTAS, AudioSuite, VST, VST3 and AU plug-in formats. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
NUGEN Audio Upgrade MasterCheck to MasterCheck Pro	Win/Mac	UMSTC	\$59	€49
<p>Upgrade MasterCheck to MasterCheck Pro</p>				
NUGEN Audio VisLM-C 1 Upgrade to VisLM-C 2	Win/Mac	UCC2	\$89	€69
<p>NUGEN Audio VisLM-C 1 Upgrade to VisLM-C 2</p>				
NUGEN VisLM-H 2 with DSP extension	Win/Mac	VLHD	\$539	€419
<p>The NUGEN Audio VisLM-H 2 is a loudness metering system fully compliant with the ITU-R BS.1770/1771 metering standard, EBU R128, ATSC A/85 and several other region specific loudness standards. Optional Dialogue Gate option. VisLM-H is available in AAX, RTAS (32bit only), AudioSuite (32/64bit), VST, VST3, AU, and as a Standalone application for Mac and PC. Requirements: Mac OS X 10.6 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
NUGEN Halo Upmix with 3D Immersive extension	Win/Mac	NHUX	\$689	€629
<p>Halo upmix delivers with intuitive ease, all the control you need to fine-tune your surround mix to perfection. With unique centre channel management, including switchable dialog extraction, Halo is perfect for all types of production from archive restoration and TV through to the full 7.1 Feature Film experience. The 9.1 extension introduces additional vertical controls via an expanded user interface including control over Ltm and Rtm placement. An additional real-time analysis view is also included for the vertical dimension, showing energy distribution of the output audio. The enhanced upmix algorithm allows for simultaneous use of all the original features including dialog isolation and individual channel output control. The Halo 9.1 option is suitable for numerous applications including sound design, film score, restoration & archive, music and atmospheric soundscape production. Supported as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. (The Halo Upmix 9.1 Extension currently supports Avid Protocols (AAX) & Steinberg Nuendo (VST3) for Windows and OSX). Minimum System Specification: Mac OS X 10.7 or higher, 512 MB RAM; Windows XP or above, 512 MB RAM</p>				
NUGEN Halo Upmix 3D Immersive extension	Win/Mac	NHUX9	\$189	€139
<p>3D Immersive Extension for Halo Upmix for Dolby Atmos and Ambisonics (requires Halo Upmix license)</p>				
NUGEN Loudness Toolkit 2 DSP	Win/Mac	NLPD	\$1139	€869
<p>Bundle containing VisLMH with DSP, LMCcorrect, ISL with DSP</p>				
NUGEN Halo UpMix	Win/Mac	NHUP	\$489	€389
<p>Halo upmix delivers with intuitive ease, all the control you need to fine-tune your surround mix to perfection. With unique centre channel management, including switchable dialog extraction, Halo is perfect for all types of production from archive restoration and TV through to the full 7.1 Feature Film experience. Supported as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. Minimum System Specification: Mac OS X 10.7 or higher, 512 MB RAM; Windows XP or above, 512 MB RAM</p>				
NUGEN MasterCheck Pro	Win/Mac	MSTC	\$189	€149
<p>MasterCheck immediately reveals how the consumer will hear your productions on todays music platforms. Mix and master to target and the quality of your audio will be assured all the way to the consumer with no nasty surprises after release or risk of distortion introduced by mp3 or AAC compression. MasterCheck is available as AAX, VST, VST3, AU and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. Mac OS X 10.7 or higher, 512 MB RAM Windows XP or above, 512 MB RAM</p>				

NUGEN Audio	Platform	SKU	USD	EUR
NUGEN LM-Correct 2	Win/Mac	LMC2	\$389	€299
<p>NUGEN Audio LM-Correct 2 offers automatic, faster than real-time loudness analysis and correction. An AudioSuite plug-in is provided for use within Avid edit systems (Media Composer, Pro Tools, NewsCutter, etc.), along with a cross-platform, standalone version. Full compliance with ITU-R BS1770-2, ATSC A/85 and EBU R128 EBU mode and other specific localizations. LM-Correct supports AudioSuite (AAX) in both 64-bit and 32-bit versions. AudioSuite RTAS is also available as 32-bit only. LM-Correct is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
NUGEN Audio LM-Correct DynApt Extension (requires LM-Correct 2)	Win/Mac	LMDA	\$189	€139
<p>With the introduction of optional dynamic processing in-LM-Correct 2, even complex recommendations like EBU R128 S1 can be met with great sounding algorithms, smooth efficiency. Uniquely, the new DynApt option powered by technology developed for our server-side solutions also allows immediate correction for LRA and dynamics, whilst preserving dialogue intelligibility and correctly identifying and respecting intentional dramatic transitions. LM-Correct 2 delivers unparalleled power with renowned ease of use.</p>				
NUGEN VisLM-H 2	Win/Mac	VLH2	\$439	€339
<p>The NUGEN Audio VisLM-H 2 is a loudness metering system fully compliant with the ITU-R BS.1770/1771 metering standard, EBU R128, ATSC A/85 and several other region specific loudness standards. Optional Dialogue Gate option. VisLM-H is available in AAX, RTAS (32bit only), AudioSuite (32/64bit), VST, VST3, AU, and as a Standalone application for Mac and PC. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
NUGEN VisLM-C 2	Win/Mac	VLC2	\$289	€229
<p>The NUGEN Audio VisLM-C 2 is a loudness metering system fully compliant with the ITU-R BS.1770/1771 metering standard, EBU R128, ATSC A/85 and several other region specific loudness standards. Optional Dialogue Gate option. VisLM-C is available in AAX, RTAS (32bit only), AudioSuite (32/64bit), VST, VST3, AU, and as a Standalone application for Mac and PC. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
NUGEN ISL 2	Win/Mac	ISL2	\$239	€189
<p>The NUGEN Audio ISL 2 inter-sample True-Peak limiter is designed for the control of peak levels in audio signals from mono through to 5.1. Unlike traditional approaches to limiting, ISL offers a true brick-wall solution, measuring intersample peaks and allowing the user to define the True-Peak Limit of the audio output (rather than the more traditional threshold control at which limiting begins to take effect). ISL supports AAX, VST, VST3, AU, and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. ISL is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
NUGEN ISL 2 with DSP extension	Win/Mac	IS2D	\$339	€249
<p>The NUGEN Audio ISL 2 inter-sample True-Peak limiter is designed for the control of peak levels in audio signals from mono through to 5.1. Unlike traditional approaches to limiting, ISL offers a true brick-wall solution, measuring intersample peaks and allowing the user to define the True-Peak Limit of the audio output (rather than the more traditional threshold control at which limiting begins to take effect). ISL supports AAX, VST, VST3, AU, and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. ISL is also available as a stand alone application for Windows and OSX. Includes ISL 2 DSP for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
NUGEN ISL DSP extension	Win/Mac	IS2X	\$89	€69
<p>ISL DSP extension for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware (requires ISL 2 license)</p>				
NUGEN ISL 2st	Win/Mac	IST2	\$139	€109
<p>The NUGEN Audio ISL 2 inter-sample True-Peak limiter is designed for the control of peak levels in audio signals from stereo programs. Unlike traditional approaches to limiting, ISL offers a true brick-wall solution, measuring intersample peaks and allowing the user to define the True-Peak Limit of the audio output (rather than the more traditional threshold control at which limiting begins to take effect). ISL supports AAX, VST, VST3, AU, and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. ISL is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
NUGEN ISL 2st with DSP extension	Win/Mac	ISTX	\$239	€189
<p>The NUGEN Audio ISL 2 inter-sample True-Peak limiter is designed for the control of peak levels in audio signals from stereo only programs. Unlike traditional approaches to limiting, ISL offers a true brick-wall solution, measuring intersample peaks and allowing the user to define the True-Peak Limit of the audio output (rather than the more traditional threshold control at which limiting begins to take effect). ISL supports AAX, VST, VST3, AU, and AudioSuite in both 64-bit and 32-bit versions. RTAS is also available as 32-bit only. ISL is also available as a stand alone application for Windows and OSX. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
NUGEN AMB DynApt Module	Win/Mac	AMBD	\$989	€789
<p>AMB DynApt Extension Module employs NUGEN Audio's award winning technology for loudness-compliant dynamic adaptation, DynApt allows the reduction of dynamics in the audio while avoiding the introduction of dialog clarity issues common in repurposed content or automated broadband compression. DynApt Enables LRA targeting and dynamic content repurposing, identifies and respects transitions and preserves dialog clarity & streamlines feature film adaptation for TV, TV for web, radio for podcast. Requires AMB Loudness Core Module.</p>				

NUGEN Audio	Platform	SKU	USD	EUR
NUGEN AMB Loudness Module	Win/Mac	AMBL	\$989	€789
<p>AMB Loudness Core Module performs rapid, file based loudness profiling and correction to ITU-R BS. 1770 (CALM) and EBU R128 standards. Watched folders, warning indicators, along with detailed post mortem log files and graphing are all managed from a flexible intuitive interface. Easily meet multiple/complex delivery requirements through detailed auto-correct conditions, typically processing files at up to 100x realtime. NUGEN AMB, Audio Management Batch processor, is a suite of modular software for Windows and OSX designed to speed up workflows significantly for many different audio management tasks, including upmixing or loudness management. AMB provides unprecedented power and control using threaded algorithm processing and multiple processing threads that are addressable for simultaneous parallel handling of files and queues. Use AMB for easy and cost-effective audio management, automated according to your requirements with highly customizable power handling and modular system architecture. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM iLok and iLok.com account required.</p>				
NUGEN AMB ProRes Module	Win/Mac	AMBQ	\$989	€789
<p>AMB ProRes Extension Module adds support for native processing of PCM audio in ProRes or .mov files. With AMB ProRes Module, PCM audio is handled within any ProRes or .mov container, leaving video and metadata untouched. Requires AMB Loudness Core Module or Upmix Core Module license.</p>				
NUGEN AMB Queue Expansion	Win/Mac	AMBQE	\$489	€389
<p>The base configuration of AMB accesses two watch folders/queues as standard. Each AMB Queue Expansion provides an additional watched folder and/or processing queue, up to a total of 16. Requires AMB Loudness Core module or Upmix Core Module.</p>				
NUGEN AMB Thread Expansion	Win/Mac	AMBTE	\$489	€389
<p>As standard, the base AMB configuration also includes two independent processing threads that optimize workflows by allowing two simultaneous processes to run in parallel. For even greater power and efficiency, the AMB Thread Expansion can be added, each instance will activate an extra processing thread up to a total of 16. Requires AMB Loudness Core module or Upmix Core Module.</p>				
NUGEN AMB MXF Module	Win/Mac	AMBX	\$989	€789
<p>AMB MXF Extension Module adds support for native processing of PCM audio in MXF file wrappers. With the MXF Module option, AMB natively handles PCM audio within multiple MXF formats (PCM audio in OP-1a and OP-Atom operating patterns) leaving other data intact, saving time and avoiding potential file conversion errors. Requires AMB Loudness or Upmix Core Module license.</p>				
NUGEN AMB Upmix Module	Win/Mac	AMBUM	\$989	€789
<p>AMB Upmix Core Module uses the core technologies from NUGEN Audio's acclaimed Halo Upmix plug-in for batch processing, providing high-quality, automatic upmixing to 5.1 and 7.1 from stereo and multi-channel sources, with exact downmix compatibility if required. NUGEN AMB, Audio Management Batch processor, is a suite of modular software for Windows and OSX designed to speed up workflows significantly for many different audio management tasks, including upmixing or loudness management. AMB provides unprecedented power and control using threaded algorithm processing and multiple processing threads that are addressable for simultaneous parallel handling of files and queues. Use AMB for easy and cost-effective audio management, automated according to your requirements with highly customizable power handling and modular system architecture. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM iLok and iLok.com account required.</p>				
NUGEN Upgrade LMB to AMB	Win/Mac	AMBU	\$489	€389
<p>Upgrade LMB to AMB. Requires LMB license. (offer until April 30th, 2017)</p>				
NUGEN MultiMonitor	Win/Mac	MUMO	\$1989	€1549
<p>MultiMonitor loudness monitoring software offers up to 16 individual meters in mono, stereo, and 5.1 formats for up to 96 individual audio channels. MultiMonitor is standalone software for Windows and OS X. Each meter displays dedicated momentary, short-term, and integrated program loudness alongside True-Peak levels. MultiMonitor also features short-term loudness alerts and color-coded meter groups.</p>				
NUGEN SEQ-S	Win/Mac	SEQS	\$239	€189
<p>SEQ-S linear phase EQ for to 7.1 channels, with stereo or M-S operation. A direct-draw interface and detailed spectrum analysis make it easy to quickly identify and specifically fine-tune your audio. Also provides EQ matching via sonic fingerprinting. Offers EQ Invert control, scalable low frequency control via Quality Setting. SEQS is available in AAX, RTAS, AudioSuite, VST, VST3 and AU plug-in formats. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
NUGEN Visualizer 2	Win/Mac	VZR2	\$189	€149
<p>Visualizer 2 is a comprehensive, user definable real-time audio analysis tool designed to give you rapid access to the information you need to fully understand your audio. Visualizer is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
NUGEN Visualizer with DSP extension	Win/Mac	VZRD	\$239	€189
<p>Visualizer 2 is a comprehensive, user definable real-time audio analysis tool designed to give you rapid access to the information you need to fully understand your audio. Visualizer is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Includes Visualizer 2 DSP extension for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware. Includes Visualizer 2 DSP extension for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware. Requirements: Mac OS X 10.6 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM</p>				
Bundles				
NUGEN Loudness Toolkit 2	Win/Mac	NLP2	\$939	€709
<p>Bundle containing VisLM-H 2, LM-Correct 2, and ISL 2</p>				
NUGEN Audio - VisLM-H 2 + LM-Correct 2 Bundle	Win/Mac	VHCB2	\$739	€579
<p>NUGEN Audio - VisLM-H 2 + LM-Correct 2 Bundle</p>				
NUGEN MasterCheck Pro and ISL 2st	Win/Mac	MCIL	\$239	€189
<p>Bundle containing MasterCheck Pro and ISL 2st</p>				

NUGEN Audio	Platform	SKU	USD	EUR
NUGEN Post Pack Bundle containing VisLM-H 2, LM-Correct 2, ISL 2, Stereoizer, Stereoplacer, Monofilter, Visualizer, and SEQ-S	Win/Mac	NPP	\$1129	€879
NUGEN Producer Pack Bundle containing Stereoizer, Monofilter, Stereoplacer, MasterCheck Pro, Visualizer, ISL 2st, SEQ-ST	Win/Mac	NPRP	\$539	€419
NUGEN Master Pack Bundle containing Monofilter, Stereoplacer, MasterCheck Pro, Visualizer, ISL 2st	Win/Mac	NMSP	\$439	€339
NUGEN Stereopack Bundle containing Stereoizer (STZR), Monofilter (MFLT), and Stereoplacer (STPL)	Win/Mac	STPK	\$259	€199
NUGEN Mix Tools Bundle containing Stereoizer, Monofilter, Visualizer	Win/Mac	NMT	\$319	€249
Upgrades				
NUGEN Visualizer v1 to v2 upgrade Visualizer upgrade to v2	Win/Mac	UVZ2	\$89	€69
NUGEN Loudness Toolkit 1 to Loudness Toolkit 2 Upgrade Loudness Toolkit 1 to Loudness Toolkit 2.	Win/Mac	NPU2	\$389	€289
NUGEN Audio ISL 1 upgrade to ISL 2 NUGEN Audio ISL 1 upgrade to ISL 2	Win/Mac	UISL2	\$89	€69
NUGEN Audio VisLM-C 1 Upgrade to VisLM-H 2 NUGEN Audio VisLM-C 1 Upgrade to VisLM-H 2	Win/Mac	UCH2	\$289	€239
NUGEN Audio LM-Correct 1 upgrade to LM-Correct 2 NUGEN Audio LM-Correct 1 upgrade to LM-Correct 2	Win/Mac	ULM2	\$189	€139
NUGEN Audio VisLM-H1 Upgrade to VisLM-H 2 NUGEN Audio VisLM-H1 Upgrade to VisLM-H 2	Win/Mac	UVH1	\$189	€139
NUGEN Audio VisLM-C 2 Upgrade to VisLM-H 2 NUGEN Audio VisLM-C 2 Upgrade to VisLM-H 2	Win/Mac	UVH2	\$169	€129
NUGEN Monofilter Used and trusted by producers the world over, MONOFILTER grabs hold of your bass and secures it solidly within your mix. Intuitive controls allow you to quickly anchor the power, whilst retaining the essential character and perceived spatial characteristics. Monofilter is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM	Win/Mac	MFLT	\$109	€89
NUGEN Stereoizer Stereoizer is a high-specification stereo image manipulation tool suitable for natural expansion, reduction and introduction of stereo width at any stage of the audio production process. Stereoizer is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Requirements: Mac OS X 10.7 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM	Win/Mac	STZR	\$109	€89
NUGEN Visualizer DSP extension Visualizer 2 DSP extension for Pro Tools HDX power users, allowing you to take full advantage of Avid's HDX hardware (requires Visualizer 2 license)	Win/Mac	VZRX	\$39	€29
NUGEN Stereoplacer The NUGEN Audio Stereoplacer is designed for the realignment, correction and redistribution of stereo balance by frequency. We have paid particular attention to the practical application of the processes, allowing for optimisation at all stages of the recording process, tracking, mixing and mastering. Stereoplacer is available in AAX, RTAS, AudioSuite, VST, VST3, AU, and as a Standalone application for Mac and PC. Requirements: Mac OS X 10.6 or higher, 512 MB RAM ; Windows XP or higher, 512 MB RAM	Win/Mac	STPL	\$109	€89
RTW				
RTW Continuous Loudness Control Continuous Loudness Control (CLC) is a Masterclass PlugIn featuring a unique visualization and patented loudness processing algorithm developed together with the IRT as a plug-in and stand-alone software. The amazing look-ahead low latency algorithm used in the CLC allows dynamic loudness processing of unknown live audio and audio files to a given loudness value with or without changing the original Loudness Range and protects to an adjustable True Peak value. CLC further improves the quality of loudness processing with various enhancements like batch processing of audio files, extended audio format support, (e. g. MXF) an expert mode for very special material, Mmax and Smax limiting, report functions, and optimized presets for e. g. streaming audio. Supported formats: VST2.4, VST3, RTAS, AAX, or stand-alone for Windows® 7 to 10, (32/64 bit each); VST3, RTAS, AAX, AU, or stand-alone for Mac® OS X 10.7 to 10.11. iLok USB copy protection.	Win/Mac	RTWCLC	\$889	€829
RTW Loudness Tools RTW Loudness Tools (Masterclass PlugIns Series) PlugIn featuring Metering and Loudness display for single up to multichannel applications supporting all widely used PPM and TruePPM measurements and scales. Provided Loudness standards: ITU BS.1770-3/1771-1, ATSC A/85, EBU R128, ARIB, OP-59, AGCOM, CalmAct. Level and loudness display with bargraph type or numerical readout plus MagicLRA type. Six selectable window frames and multiple instances. Supported formats: VST2.4, VST3, RTAS, AAX, or stand-alone for Windows® 7 to 10, (32/64 bit each); VST3, RTAS, AAX, AU, or stand-alone for Mac® OS X 10.7 to 10.11. iLok USB copy protection.	Win/Mac	RTWL	\$239	€219

RTW	Platform	SKU	USD	EUR
RTW Mastering Tools	Win/Mac	RTWM	\$539	€489
<p>RTW Mastering Tools (Masterclass PlugIns Series) PlugIn featuring Mastering, Metering and Loudness display for single up to multichannel applications. Wide range of PPM scales and displays, VU appearance, and TruePPM measurements. Loudness standards: ITU BS.1770-3/1771-1, ATSC A/85, EBU R128, ARIB, OP-59, AGCOM, CALM Act. Level and loudness display with bargraph type or numerical readout plus MagicLRA display. Audio Vectorscope, Real Time Analyzer (RTA), Stereo Correlator display, Surround Sound Analyzer (SSA), and Multi-Correlator. Six selectable window frames and multiple instances. Supported formats: VST2.4, VST3, RTAS, AAX, or stand-alone for Windows® 7 to 10, (32/64 bit each); VST3, RTAS, AAX, AU, or stand-alone for Mac® OS X 10.7 to 10.11. iLok USB copy protection.</p>				
New Audio Technology (NAT)				
				
Spatial Audio Designer (SAD) Filmstage	Win/Mac	SDFS	\$1349	€1119
<p>The Spatial Audio Designer (SAD) is the market leading high performance pro audio tool for creating content and monitoring in surround and 3D used e.g. in movies, music and game productions. The SAD is a plug-in usable in every DAW. Includes 8 seats of SDFS and the In-One (SDIO) module. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7.x -10.10.x or newer 32/64 bit. RTAS, AU, VST 2.4.</p>				
Spatial Audio Designer (SAD) Producer Plus	Win/Mac	SDPP	\$379	€319
<p>The Spatial Audio Designer (SAD) is the market leading high performance pro audio tool for creating content and monitoring in surround and 3D used e.g. in movies, music and game productions. The SAD is a plug-in usable in every DAW. Includes 2 seats of SDFS and the In-One (SDIO) module. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4.</p>				
Spatial Audio Designer (SAD) Producer	Win/Mac	SDPR	\$279	€229
<p>The Spatial Audio Designer (SAD) is the market leading high performance pro audio tool for creating content and monitoring in surround and 3D used e.g. in movies, music and game productions. The SAD is a plug-in usable in every DAW. Limited to Headphone Surround 3D and 8 discrete channel outputs, includes In-One module (SDIO). Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4.</p>				
Spatial Audio Designer (SAD) Virtual Producer	Win/Mac	SDVP	\$179	€149
<p>The Spatial Audio Designer (SAD) is the market leading high performance pro audio tool for creating content and monitoring in surround and 3D used e.g. in movies, music and game productions. The SAD is a plug-in usable in every DAW. Limited to Headphone Surround 3D and 8 discrete channel outputs. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4.</p>				
Spatial Audio Designer (SAD) In-One	Win/Mac	SDIO	\$79	€69
<p>The SAD In-One module is a plug-in usable in any digital audio as well as video workstation. It enables monitoring on virtual stereo as well as surround speaker environments with standard headphones. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4.</p>				
Spatial Sound Card Pro (SSC) Standard	Win/Mac	SSTD	\$159	€129
<p>The Spatial Sound Card (SSC) allows you to experience DVDs, Games, Media files and playbacks from professional Audio and Video workstations up to Surround 7.1 using a standard set of headphones on your computer. The SSC do not need a DAW, it's a standalone application. It's ideal for agencies and companies in the media businesses where, over many workstations, audio and video is being edited, games developed or DVDs and Blu-rays are in production. Includes 2 seats of SSTD. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit. RTAS, AU, VST 2.4.</p>				
Spatial Sound Card Pro (SSC) Stereo	Win/Mac	SSTR	\$59	€49
<p>The Spatial Sound Card App (SSC) Stereo enables monitoring of stereo sources with a standard headphone on the computer. Includes 2 seats of SSTR. Platform: Win 7 or newer 32/64bit or Mac OS X 10.7 or newer 32/64 bit.</p>				
SAD Producer Filmstage & SSC Standard Bundle	Win/Mac	BDFS	\$1759	€1459
<p>Includes a Spatial Audio Designer Filmstage (SDFS) license and 4 Spatial Sound Card licenses (SSTD).</p>				
SAD Producer Plus & SSC Standard Bundle	Win/Mac	BDPP	\$479	€399
<p>Includes a Spatial Audio Designer Producer Plus license (SDPP) and a Spatial Sound Card license (SSTD).</p>				
SAD Producer & SSC Standard Bundle	Win/Mac	BDPR	\$379	€319
<p>Includes a Spatial Audio Designer Producer license (SDPR) and a Spatial Sound Card license (SSTD).</p>				
AURO Technologies				
				
AURO-3D® AUTHORIZING TOOLS V2.3 - Basic	Win/Mac	AATB	\$489	€489
<p>The Auro-3D® Authoring Tools are your number one choice for the creation of native 3D audio content. Each plug-in is designed to be easily integrated into any existing content-creation workflow, while solving many technical limitations present in DAW stations. All tools allow the creative to work within the uncompressed audio domain, and multiple masters can be mixed at the same time. Basic (level I): offering channel-based panning and mixing. Mac OS X 10.8.5 (or later) and Windows 7 (or later) on Pro Tools 10.3.9 (or later) and Pro Tools 11.2.2 (or later) - AAX native</p>				

AURO Technologies	Platform	SKU	USD	EUR
AURO-3D® AUTHORIZING TOOLS V2.3 - Advanced	Win/Mac	AATA	\$1089	€1089
<p>The Auro-3D® Authoring Tools are your number one choice for the creation of native 3D audio content. Each plug-in is designed to be easily integrated into any existing content-creation workflow, while solving many technical limitations present in DAW stations. All tools allow the creative to work within the uncompressed audio domain, and multiple masters can be mixed at the same time. Advanced (level II): full "Basic" option with added encoding functionality for Home Entertainment. Mac OS X 10.8.5 (or later) and Windows 7 (or later) on Pro Tools 10.3.9 (or later) and Pro Tools 11.2.2 (or later) - AAX native</p>				
Auro-Matic® Pro 2D	Win/Mac	AM2D	\$589	€589
<p>Auro-Matic Pro is an up-mixing plug-in based on an intelligent and highly efficient algorithm that uses a variety of early reflection patterns to create a two- or three dimensional sound field from a one- or two-dimensional source, all without affecting the intentional aesthetics of the original mix. This plug-in can create a 5.1 or 7.1 Surround sound field from Mono and Stereo sources. It acts as a stand-alone plug-in that outputs directly to a DAW-track but can also be used in combination with the Auro-3D® Authoring Tools. Mac OS X 10.8.5 (or later) and Windows 7 (or later) on Pro Tools 10.3.9 (or later) and Pro Tools 11.2.2 (or later) - AAX native</p>				
Auro-Matic® Pro 3D	Win/Mac	AM3D	\$1189	€1189
<p>Auro-Matic Pro is an up-mixing plug-in based on an intelligent and highly efficient algorithm that uses a variety of early reflection patterns to create a two- or three dimensional sound field from a one- or two-dimensional source, all without affecting the intentional aesthetics of the original mix. This plug-in can create an Auro-3D® sound field from Mono, Stereo, 5.1 and 7.1 Surround sources. Auro-Matic Pro 3D connects directly to the Auro-3D® ecosystem to surmount the eight-channel format limitation found in most DAWs. Mac OS X 10.8.5 (or later) and Windows 7 (or later) on Pro Tools 10.3.9 (or later) and Pro Tools 11.2.2 (or later) - AAX native</p>				
IOSONO				
 <p>the future of spatial audio</p>				
Anymix Pro	Win/Mac	IAMP	\$285	€239
<p>Anymix is the perfect solution for an easy, yet precise creation of surround mixes. It offers a wealth of features for individual panning and high-quality upmixing. The plug-in comes with a broad selection of up- and downmix preferences tailored to be used in post-production, broadcast, music and game sound design. Anymix doesn't only redistribute audio material to a certain output configuration, but gives you full control over important parameters, turning the mono or stereo mix into an ultra-realistic surround scenario. The plug-in can be used to convert any input setup from mono to 8.1 to any output format from stereo to 8.1. In addition, the included surround panning mode offers deep control of channel positioning within the surround field. Whether it is static panning, an individual motion automation or pure upmix processing – Anymix is the ideal tool. Supports AAX in both 64-bit and 32-bit versions for Avid Pro Tools 10.3.6 or higher. RTAS is also available as 32-bit only. Also supports 32/64 bit VST host applications. Requirements: Mac OSX 10.6.7 or higher, Windows 7 Home/Pro/Ultimate (SP1) 32/64bit, Windows 8 Pro 64bit. iLok and iLok.com account required</p>				
Minnetonka Audio Software Upgrades & Updates				
SurCode for Dolby E Decoder Crossgrade	Win/Mac	SEDU	\$1495	€1359
<p>Current SurCode for Dolby E and SoundCode for Dolby E customers can add SurCode for Dolby E Decoder (SEDI) at a discounted rate.</p>				
SurCode for Dolby E Encoder Crossgrade	Win/Mac	SEEU	\$1495	€1359
<p>Current SurCode for Dolby E and SoundCode for Dolby E customers can add SurCode for Dolby E Encoder (SEEI) at a discounted rate.</p>				
SurCode for Dolby Pro Logic II Upgrade	Win/Mac	SPLIU	\$149	€139
<p>Upgrades all previous versions of SurCode for Dolby Pro Logic II and any version of SoundCode LIRI to the full multi-platform SurCode for Dolby Pro Logic II v3.x (SPLI) version. iLok and iLok.com account required, Serial number and proof of purchase must be supplied.</p>				
SurCode for Dolby Digital Plus Encoder for Adobe Creative Cloud Upgra	Win/Mac	UDDCC	\$99	€89
<p>Permanent license activation on one computer for the built-in SurCode for Dolby Digital Plus Encoder module in Adobe Creative Cloud. Serial Number and/or proof of purchase for SurCode for Dolby Digital 5.1 (DDPP) required.</p>				
CD-DTS to DVD-DTS	Win	SCDWSCVU	\$199	€179
<p>Serial Number must be supplied and Dongle (if applicable) must be returned.</p>				
Upgrade for DTS-HD for Compressor	Win	USDHC	\$199	€179
<p>Upgrade from SurCode for DVD-DTS to SurCode Encoder for DTS-HD for Compressor. Serial number needs to be provided.</p>				
iLok	Win/Mac	iLok	\$49	€39
<p>PACE iLok, cross platform USB smart key, requires free USB slot and internet access to manage the software authorizations on your iLok.</p>				
Minnetonka USB to RS485 Adapter	Win/Mac	USB485	\$99	€89
<p>Minnetonka USB to RS485 Adapter for use with SurCode for Dolby E and LAWO SurCode for Dolby E product lines.</p>				
Disclaimers and Contacts				

All prices are subject to US Sales Tax, European VAT and / or other local taxes.
Prices may change without notice due to exchange rate fluctuations

Mac users: All our Windows products have been tested on both Bootcamp and Parallels / VMware Fusion.

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